

Australian Indigenous Information Resources – National Reconciliation Week, 2020
SIS Staff Development Webinar, 12:00pm to 1:00pm, Friday 29 May, 2020

Resources in Order of Presentation

Reconciliation in Australia - Our History, Our Story, Our Future [Video, 02:00 minutes]
<https://youtu.be/r0UI8WB3kvA>

“Behind the News” 1967 Referendum [Video, 03:59 minutes]
<https://youtu.be/pz7hrwgczPg>

NAIDOC Week 2020 <https://www.naidoc.org.au/news/naidoc-week-2020-postponed>

Australian Centre for Indigenous History <https://history.cass.anu.edu.au/centres/acih>

Centre for Aboriginal Economic Policy Research <https://caepr.cass.anu.edu.au>

Centre for Native Title Anthropology <https://archanth.cass.anu.edu.au/centres/cnta>

National Centre for Indigenous Studies <http://ncis.anu.edu.au>

Tjabal Indigenous Higher Education Centre
<https://www.anu.edu.au/students/contacts/tjabal-indigenous-higher-education-centre>

ANU Open Research

- ANU National Centre for Indigenous Studies (NCIS) papers <https://openresearch-repository.anu.edu.au/handle/1885/9491>
- ANU Centre for Aboriginal Economic Policy Research (CAEPR) papers <https://openresearch-repository.anu.edu.au/handle/1885/114085>

ANU Press

- A broad and diverse selection of titles focussing on Indigenous history, culture, language, etc. <https://press.anu.edu.au/publications/journals/aboriginal-history-journal>

ANU Archives

A broad selection of materials relating to matters Indigenous

- ANUA 440 Marie Reay anthropology collection <http://archivescollection.anu.edu.au/index.php/uipue>
- Stephen Wurms collection <http://archivescollection.anu.edu.au/index.php/research-papers-relating-to-pacific-linguistics>
- NBAC N182 Wave Hill Station deposit <http://archivescollection.anu.edu.au/index.php/wave-hill-station-deposit>

- The 1967 Referendum exhibition (2017)
<http://archives.anu.edu.au/exhibitions/vote-yes-equality>

AIATSIS Streaming Videos – 29 newly acquired

<https://aiatsis.gov.au/collections/about-collection/film>

AIATSIS film collection holds over 5000 items, and 6.8 million feet of film.

The Australian Institute of Aboriginal Studies (AIAS) Film Unit, which operated between 1961 and 1991, produced many of the films in the collection and represent one of the largest assembly of ethnographic films created in the world within that time. Famous titles such as Kim McKenzie's '**Full Circle**' and '**Giving it a Go**', Roger Sandall's '**Camels and the Pitjantjara**' plus David and Judith MacDougall's '**Collum Calling Canberra**' can all be found within the collection.

The Informit Indigenous Collection <https://library.anu.edu.au/record=b3077318>

The Informit Indigenous Collection contains information on both topical and historical issues within the discipline of Indigenous studies. Readily available, the multidisciplinary and interdisciplinary framework encompasses anthropology, community development, cultural studies, economics, education, health, history, human geography, law and land rights, literature, politics and policy making, (post-)colonial studies, psychology, race studies, sociology and visual and performing arts.

AUSTLANG Australian Indigenous Language Database

<https://collection.aiatsis.gov.au/austlang/search>

AUSTLANG provides detailed, current and historical information about Aboriginal and Torres Strait Islander languages, assembled from a number of referenced sources. It also links to MURA, the AIATSIS catalogue, and other relevant resources.

Ethnographic Video Online <http://anth.alexanderstreet.com/>

Ethnographic Video Online is a rich visual encyclopaedia of human behaviour and culture, which includes material from every continent. Thematic areas include language and culture, cooking, family structures, music and the arts, gender, and more. It contains classic and contemporary documentaries, previously unpublished footage, and selected feature films.

Indigenous Australia <http://ia.anu.edu.au>

Hosted by the National Centre of Biography at the Australian National University, this database brings together all entries on Indigenous Australians found in the NCB's biographical websites – Australian Dictionary of Biography, Obituaries Australia, Labour Australia and Women Australia. The site also supports special projects such as the Australian Indigenous Autobiography Archive.

BlackWords: Aboriginal and Torres Strait Islander Writing and Storytelling <https://www-austlit-edu-au.virtual.anu.edu.au/>

BlackWords records information about the lives, careers, and works of Aboriginal and Torres Strait Islander writers and storytellers, as well as the literary cultures and traditions that formed and influenced them.

AIATSIS Digitised Collections

Dawn & New Dawn – <https://aiatsis.gov.au>

Hosted and made available by AIATSIS, Dawn and New Dawn was published by the New South Wales Aborigines Board from the early '50s to the mid-'70s, and documents conditions on Indigenous reserves, stations, and schools during the latter half of the 20th century. This complete digital archive contains every issue ever published.

The Koori Mail – same URL

An online archive of every Koori Mail issue since its inception in 1991, hosted and made available by the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS).

Indigenous Broadcasting and Social Media

<https://libguides.anu.edu.au/c.php?g=816732&p=5990698>

Uluru Statement from the Heart – <https://ulurustatement.org>

ANU's Reconciliation Week events - <https://www.anu.edu.au/news/all-news/nrw2020-national-reconciliation-week>

Uluru Statement from the Heart – mini documentary <https://ulurustatement.org/the-statement>

ABC iView Walking Together Collection – <https://iview.abc.net.au/collection/2380>

NITV via SBS on Demand – <https://www.sbs.com.au/ondemand/channels/nitv>

The Reconciliation Film Club – <https://www.sbs.com.au/learn/reconciliationfilmclub>

Sydney Opera House – <https://www.sydneyoperahouse.com/digital.html>

Australian Indigenous Studies LibGuide – <https://libguides.anu.edu.au/australian-indigenous-studies>

Reconciliation Australia's "Share our Pride" – <http://www.shareourpride.org.au>