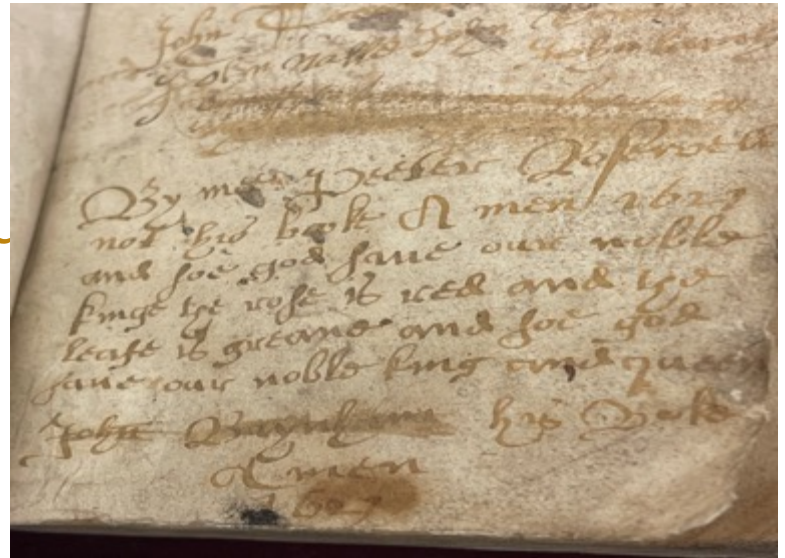


# New Digital Projects in early modern studies

## Centre for Early Modern Studies

Professor Rosalind Smith

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Australian  
National  
University

<https://cems.anu.edu.au/>



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# Centre for Early Modern Studies

[News and events >](#)

## Welcome to the Centre for Early Modern Studies at ANU

The Centre brings together a vibrant multidisciplinary group of humanities scholars and graduate researchers who study the long early modern period (1450-1800). Our research and teaching areas include history, art and design, literary and bibliographical studies, theatre and performance history, languages and historical linguistics, and the digital humanities. With four current ARC-funded projects totalling over \$2 million, our researchers are developing new models of collaborative humanities research. We welcome you to explore our research, to make contact with us to share news of your projects, and to join our events and activities.

The Centre coordinates the International Consortium of Centres for Early Modern Studies (ICCEMS), partnering with the Centre for Early Modern Studies at Oxford, the London Renaissance Seminar, the Irish Renaissance Seminar and the Paris Renaissance Seminar. More details to come.



# The Project: Marginalia and the Early Modern Woman Writer, 1530-1680

Australian Research Council Future Fellowship FT180100371 (\$1, 054, 816)

## **Project team:**

Professor Rosalind Smith (ANU)

Dr Jake Arthur (VUW)

Dr Felicity Brown (University of Oxford)

Dr Kate Allan (University of Oxford)

Professor Mitchell Whitelaw (ANU)

Emma Rayner (PhD candidate, ANU)

Hannah Upton (PhD candidate, ANU)

Bianca Vecchio (ANU)

Jesse Newman (ANU)

Thomas Lalavee (ANU)

## **Partners:**

Centre for Early Modern Studies, University of Oxford

Folger Shakespeare Library

National Trust, UK

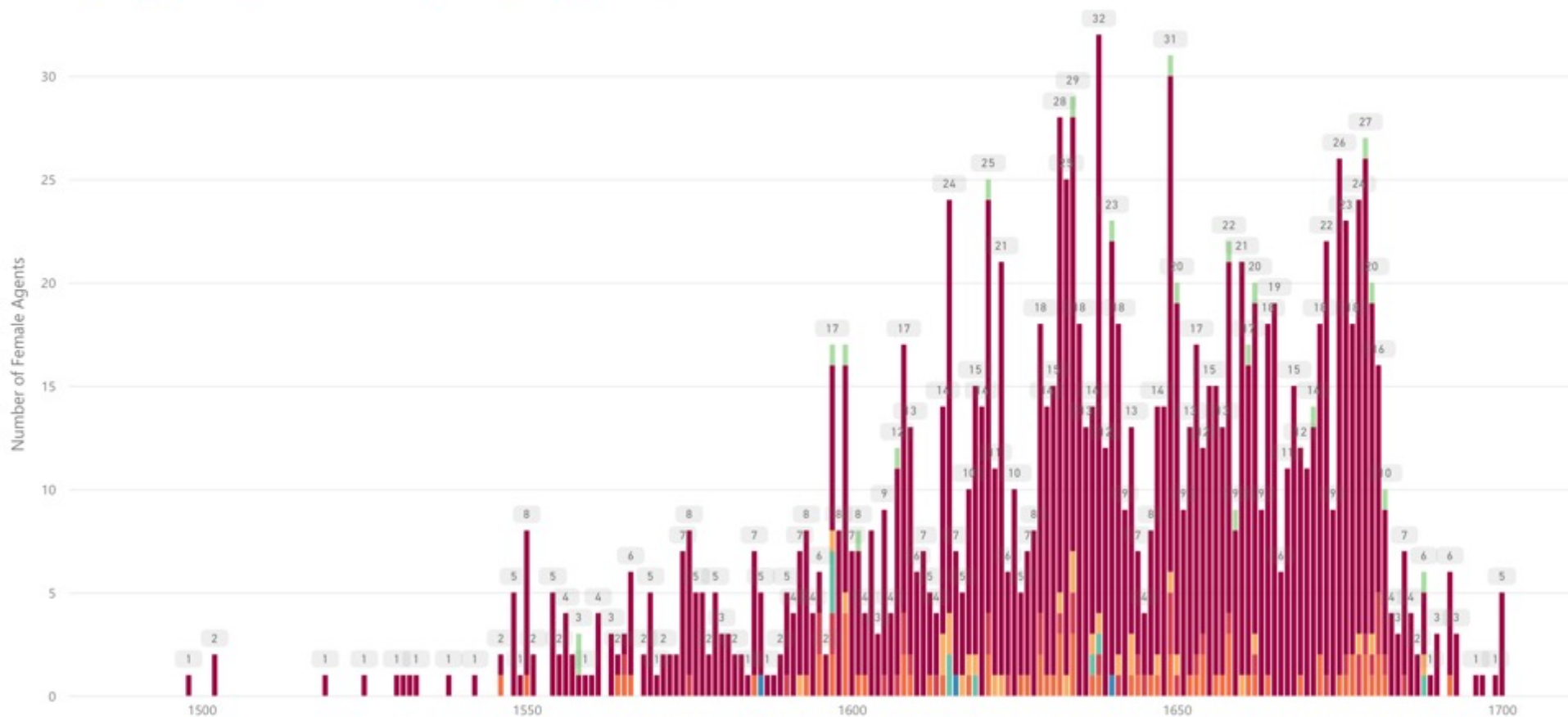
## **Archives:**

Bodleian Library; Merton College Library, University of Oxford; British Library; National Library of Scotland; New York Public Library; Huntington Library; Folger Shakespeare Library; State Library Victoria; Turnbull Library Wellington; National Trust properties across the UK

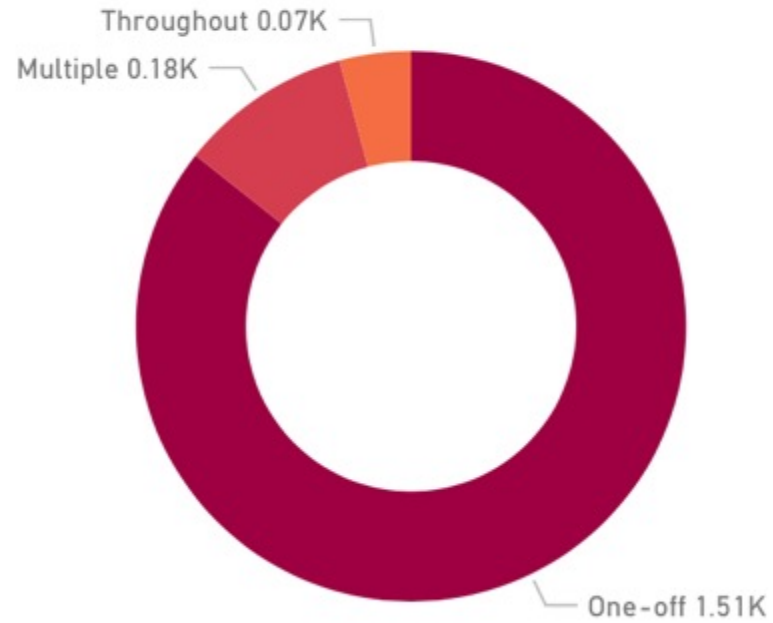


# Total Female Agents in the Collection assembled by Year of Book Publication

Mark type (Blank) (Added Text) (Annotation (active reading)) (Drawing) (Graffiti) (Ownership) (Recording)




## Marginal Mark Count by Distribution



## Marginal Marks in the Collection by the Names of their Agents (where known)







## Early Modern Women's Complaint Poetry Index

Early Modern Women's Complaint Poetry Index is a first and last line index of female-authored complaint poetry in English and Scots from the period 1530 to 1680. It presents the data set from a wider project exploring, for the first time, how early modern women used the poetry of complaint for expressions of love, loss and protest.

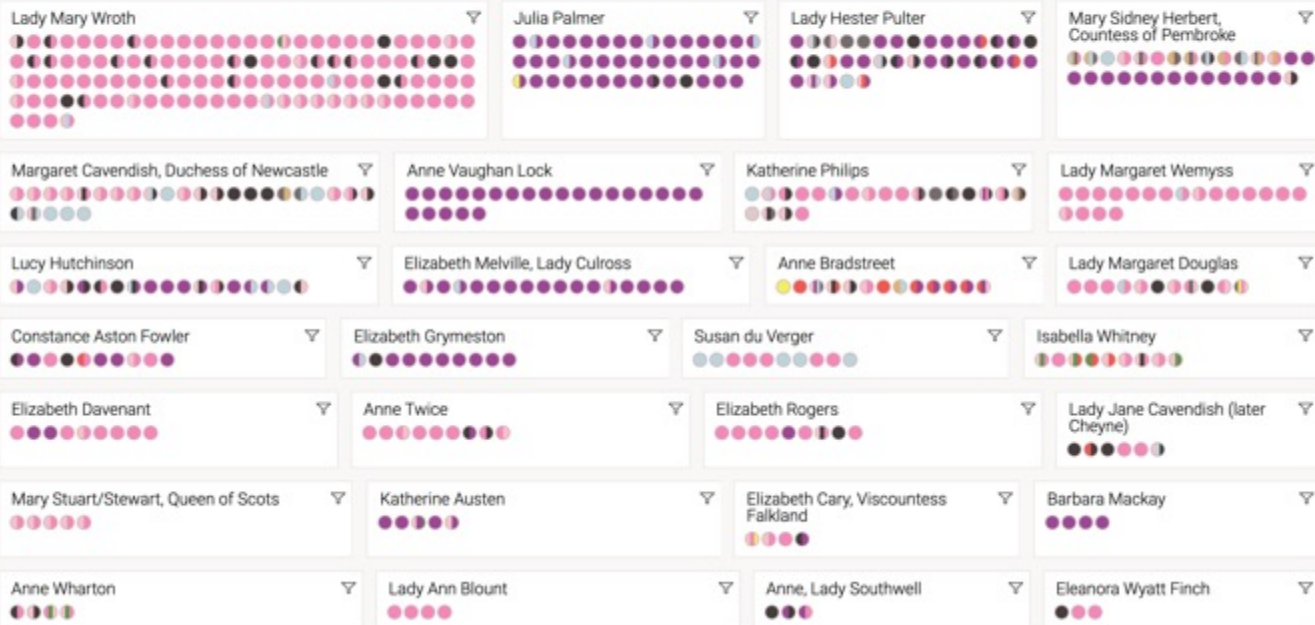
[About](#) [Explore](#) [Search](#) [Discoveries](#)

How did early modern women engage with the many forms of sixteenth- and seventeenth-century complaint poetry? What kinds of complaint poems did they write, and what roles did they assume? Bringing together bibliographic information and data about the content of the poems, this index invites users to explore the rich world of complaint poetry written, translated, voiced, transcribed and compiled by Anglophone early modern women.

## Early Modern Women's Complaint Poetry

About [Explore](#) Search Favourites

Facet by: [Agent](#) • Complaint Type • Poetic Form • Markers • Devices • Cause • Speaker's Gender





# Mary Sidney Herbert, Countess of Pembroke

Author?

## *The Doleful Lay of Clorinda*

Date	1595
First line	'Ay me, to whom shall I my case complain?'
Last line	'Mourning in others, our own miseries.'
Length	96 lines
Location in text	sigs. G1r-G3r
Type	<input checked="" type="checkbox"/> existential <input checked="" type="checkbox"/> female-voiced
Form	<input checked="" type="checkbox"/> lyric <input checked="" type="checkbox"/> elegy
Transcription	<a href="https://www.poetryfoundation.org/poems/55242/the-doleful-lay-of-clorinda">https://www.poetryfoundation.org/poems/55242/the-doleful-lay-of-clorinda</a>

### Source

Source	<i>Colin Clouts come home againe</i>
Context type	printed miscellany
Source type	print
Reference number	23077
Printing location	London

### Content

Speaker gender	Female (Explicit)
Keywords	alas comfort complain cruel death desolate garland hills lament loss misery mourn mournful pain plaint redress relief resound river shade shepherd sorrow sorrowful unremedied usury wail weep woods wretched
Markers	memorial metapoetic seeking explanation seeking redress
Devices	exclamation first-person singular legal vocabulary parallelism pastoral conventions prosopopoeia religious vocabulary rhetorical questions
Causes	death injustice of death lover's absence psychic suffering



<https://www.slv.vic.gov.au/beyondthebook/>



# Stories from the collection

Explore seven interlinking story themes that celebrate the strengths and highlights of the John Emmerson Collection.



## Making Books

Explore the design, paper, typography, printing, illustration and binding materials involved in making books by hand.

[LEARN MORE](#)



## Using Books

Delve into the wonderful world of marginalia – annotations people make in their books – for a very human connection to the people who have owned and read them over the centuries.

[LEARN MORE](#)



## Collectors

A celebration of John Emmerson, and an exploration of how a Melburnian came to create one of the world's finest private collections of rare British books and bequeathed them to the people of Victoria.

[LEARN MORE](#)



## Killing the King

Go behind the scenes of the English Civil Wars and discover why, and how, Charles I came to be executed in 1649 – the first time a king was executed for treason.

[LEARN MORE](#)



# Alice Salwey

111

FEMALE AGENT DATE      FEMALE AGENT BIO  
1613

Female agent status	Mark type (Mark of?)	Ownership type
<b>Certain</b>	<b>Ownership</b>	<b>Signature</b>
Distribution	Annotation type	Location other
<b>One-off</b>	-	-

## Transcription

Alice Salwey Onwer of this booke  
1613.

MargID

113

Images of marginal mark



Title (from BookID)



## Marginal Marks in the Collection by the Names of their Agents (where known)





## Details Dashboard

### Alice Salwey

First Female Agent Name

1613

Earliest Female Agent Date

1

Marginalia Count

Female Agent Bibliography

106

BookID

religious

Genre/Identity

1

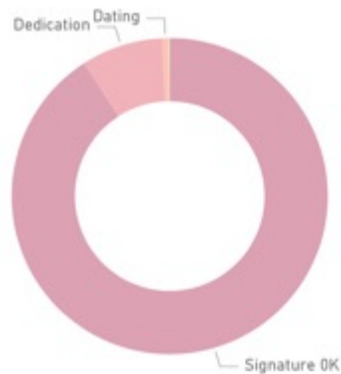
Count of Marginal M...

1598

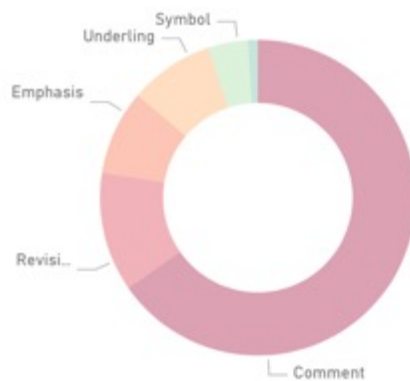
Year

Charts filtered for non-blank values

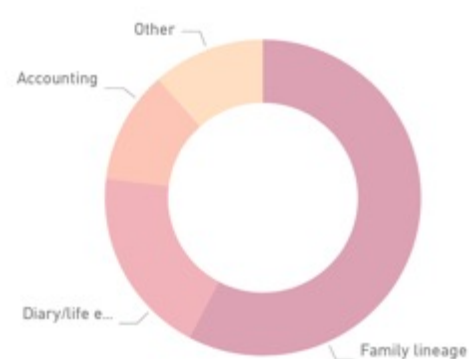
#### Marginal Mark Count by Ownership type



#### Marginal Mark Count by Annotation type



#### Marginal Mark Count by Recording type



#### Marginal Mark Count by Graffiti type

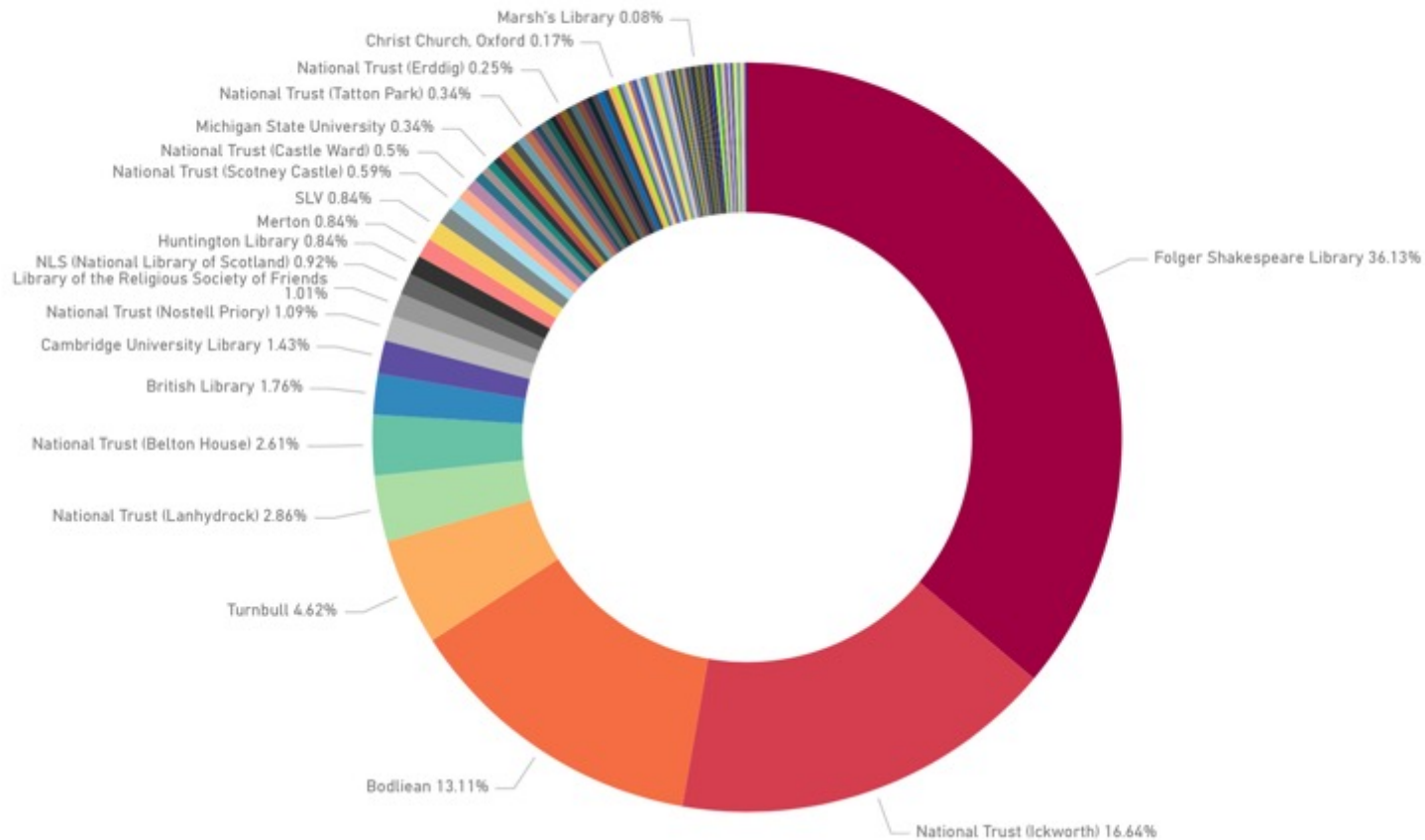
#### Marginal Mark Count by Drawing type

#### Marginal Mark Count by Distribution





# Books in the Collection by Repository



use

# THANK YOU

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<https://cems.anu.edu.au>



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