Exams are over, graduation is on the way.

Yumma Darruwa Ngunnawal

Acknowledging we are on Ngunnawal and Ngambri country is very important for our Division.

The Indigenous Cultural and Intellectual Property Protocol (ICIP) training is on in December. Terri Janke and Company have some great resources online. Dr Jenke's fantastic thesis is of course in ANU's repository! DO read it.

ANU COVID-19

COVID inspections are no longer required. If you see supplies are running low of hand sanitiser or masks do let the relevant people know in your building.

Please read all the messages from the university about COVID 19.

All COVID updates will be communicated to staff and students via the weekly On Campus email newsletter. You can find previous staff On Campus and student On Campus editions here.

SIS End of year event

Don't forget to let Vanessa and Alisha know if you will attend.

ANU Press and open access

The state of green open access in Canadian universities

This study investigates the use of institutional repositories for self-archiving peer-reviewed work in the U15 (an association of fifteen Canadian research-intensive universities). It relates usage with university open access (OA) policy types and publisher policy embargoes. It shows that of all articles found in OpenAlex attributed to U15 researchers, 45.1 to 56.6% are available as Gold or Green OA, yet only 0.5 to 10.7% (mean 4.2%) of these can be found on their respective U15 IRs. Our investigation shows a lack of OA policies from most institutions, journal policies with embargoes exceeding 12 months, and incomplete policy information.

Oh dear

Richard Poynder
@RickyPo
I'm signing off from reporting on open access. The movement has failed and is being rebranded in order to obscure the failure. Time to move on.
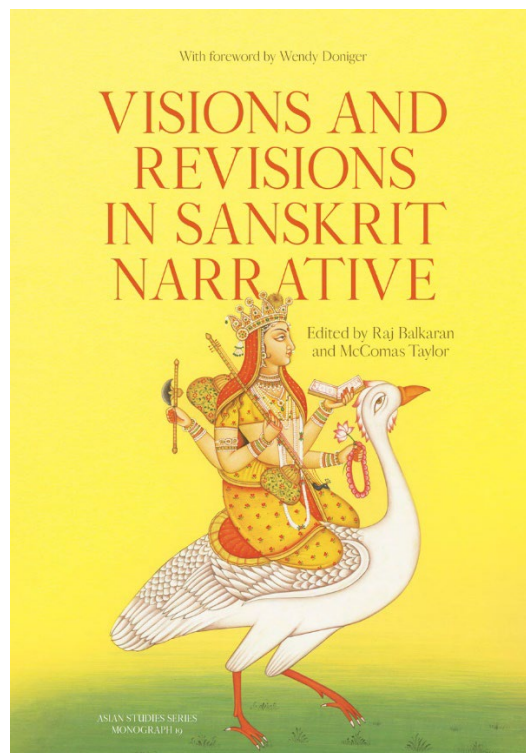11/24/23, 11:03 PM

Open Access after the Transformation: The Funder Perspective

The recording of OASPA's recent seminar 'OA after the transformation: The Funder Perspective' is now available and can be found on their blog post. The webinar was part two in Funding Open Access after the Transformation series — which focused on the perspective of funders and featured perspectives on the emerging landscape of collective and conditional open models from funders. Panellists were Katharina Rieck, Ross Mounce, Ashley Farley and Faranah Osman.

US NSF

The National Science Foundation (NSF) has issued a request for information (RFI) on its Public Access Plan 2.0 in the form of a survey. NSF is seeking comments from "individuals and communities including—but not limited to— individual researchers, research institutions, libraries, scholarly societies, scholarly publishers, early career researchers, and students/ educators." The survey states that NSF welcomes comments on all elements of the public access plan but outlines specific areas/issues it would like feedback on.

Reading rooms and libraries closed for building work

Due to essential repair works and the end-of-year University shutdown period, the Menzies Library will be closed to Library users from 5pm 15 December to 9am on Monday 8 January.

The Archives Reading Room and Level 1 Study Rooms in Menzies are inaccessible as of Monday 27 November.

Menzies desk staff are advised to refer to the information provided by Fran Antioch about assisting patrons, and Library users can be directed to our website for more information about the closures.

The Art & Music Library is closing for hail remediation and other building work from Friday 8 December.

Academic Board

A great range of very important issues were discussed at the meeting this week including:

- Academic Board
- Academic risk monitoring report
- Artificial Intelligence – ANU Institutional Principles
- Graduate Attributes and the Curriculum Framework – Update on Pilot Programs
- Academic Freedom – Annual Report
- ANU Research Strategy – Update Supporting Multi-Disciplinary Research Priorities
- HDR Oral examination proposal
- ANU Staff Survey policy and procedure

New titles

With foreword by Wendy Doniger

VISIONS AND REVISIONS IN SANSKRIT NARRATIVE

Edited by Raj Balkaran and McComas Taylor

ASIAN STUDIES SERIES MONOGRAPH 19

Visions and Revisions in Sanskrit Narrative: Studies in the Sanskrit Epics and Purāṇas

Edited by: Raj Balkaran , McComas Taylor

Thanks to Alex for leading the excellent work on the ANU Staff Survey policy and procedure and to Richelle, PSP, HR and the CISOs office for their contribution.

WHS

There are great resources on the Library's intranet for WHS. Don't forget to check them out.

Symonston

Lots of action – particular thanks to Rob and Tom – a few bumps along the road. A special thank you to Ainsley Brown from F&S.

More rain – inside and out

Law Library bore the brunt of it this week.

Consultation with College of Law Academics

Cameron Roles led a great discussion that we had with Law Academics after the examiners meeting. Lots of points to consider about the collection, Leganto and services. Thanks to Anne for preparing material and having a fantastic chat. Thanks to Dinah for the organisation that meant we had a room and sandwiches!

CAUL & CONZUL
- The Board meeting discussed many issues including the strategic projects and assessing the model for CAUL.

Copyright
- The Ministerial Round table on Copyright has its final meeting next Monday.
- The APA (Australian Publishers Association) has met with government officials in Canberra to emphasise the risks that Generative AI poses to

Memory in Place: Locating colonial histories and commemoration

Edited by: Cameo Dalley, Ashley Barnwell

Made in China Journal: Volume 8, Issue 1, 2023

Edited by: Ivan Franceschini, Nicholas Loubere

publishers, authors and the book industry, and highlight the need for robust regulatory oversight.

- Duncan v Australian Broadcasting Corporation [2023] FedCFamC2G 993
Intellectual property – copyright – children's animated television programs – applicant asserts authorship of literary, dramatic and artistic works and cinematograph films for children's animation series 'Buster the Brave Little Wooden Boat' and 'Buster and Jack series' – applicant claims infringement of copyright by respondent's broadcast of its children's animated television series 'Bubble Bath Bay' (also 'Sydney Sailboat') – common subject matter – characters are anthropomorphic boats, a bird and other animals, with adventures set in a harbour environment – applicant alleges infringement of whole or substantial part of her works and films – respondent denies copyright infringement – no objective similarity – asserts its television series independently created without copying – applicant has authorship, and ownership in some but not all claimed works and films – held no infringement – no objective similarity – no causal connection – ideas, concepts, themes only – held respondent's television series 'Bubble Bath Bay' was independently created – **applicant's claim dismissed.**
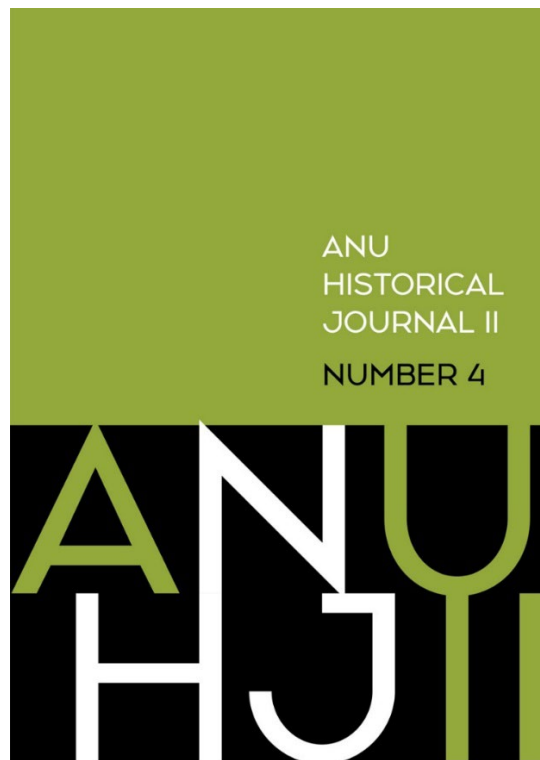
ANU Exchange students from Indonesia

Friday 10 November, Fonny and Wan held a get-together and also farewell with the group of exchange students from Indonesia. The team met them during a Menzies library tour then we constructed a few special library/information sessions for them.

They are leaving Australia at the end of November. During the catch up we received some feedback about our last training sessions so we could plan better for next sessions (for other groups) re research/library service needs and student experience, etc. We provided them with light refreshment (may be not so light) too.

One of the pieces of feedback we received is "how wonderful ANU library is and they will definitely try to come back to study at ANU".

Well done Wan and Fonny and thanks Wan for the report.

[ANU Historical Journal II: Number 4](#)

Open repository

PURE is coming

ANU will be implementing Pure in 2024 to replace the system Research Services Division uses to manage publication and award information. Erin is providing great advice about integration with the repository.

New research resources

- [Approximation Algorithms for the Generalized Team Orienteering Problem and Its Applications](#)
- [The information infrastructures of 1985 and 2018: The sociotechnical context of computer law & security](#)
- [Gravitational-wave echoes from spinning exotic compact objects: Numerical waveforms from the Teukolsky equation](#)
- [Covert Wireless Communication in Presence of a Multi-Antenna Adversary and Delay Constraints](#)
- [Decoding the myrtle rust genome, the largest fungal genome (1 Gbp) sequenced to date](#)

Keeping up to date

Webinar recording: First Nations collection description guidelines for the library sector

A recording of the webinar is now available for viewing. [Watch on NSLA website](#) or [YouTube](#)

Quarter three statistics

We are almost back to preCOVID demand!

ANU Library	Jul - Sep 2023	YTD 2023	2022
Research services			
ANU Press			
Number of titles published	12	28	24
Press downloads	701545	2268604	2178008
Open research			
No. of works digitised	12253	26236	3073
Open research collection size (cummulative)	146472	432030	132392
Open research downloads	959014	2628634	686324
CartoGIS		0	
Consultations and visualisations	0	40	54
Clients attending CartoGIS training	0	0	90
Student and academic capabilities			
SIS engagement			
Clients attending training courses	7833	15072	7700
Number of training sessions	226	559	384
Research consultations	744	2348	1511
Libraries and Archives			
Library collections			
Print resources borrowed	14650	42886	15551
Electronic resources used		3129374	1396901
Library clients			
Reference enquiries	1512	4625	3854
Other enquiries	6410	19442	
Building visits	264893	725389	146895
Archives			

The Special Collections Reading Room: A Study of Culture and Its Impact on the Researcher Experience

Gina C. Modero's article in RBM examines the strategies at twelve libraries – "*This article takes an anthropological approach to the special collections reading room by demonstrating that every reading room has its own culture. Cultural anthropology seeks to study the world and culture through human thought, behavior, and ways of life.[1] By adapting this perspective to the reading room, one can see the forces at play that affect the way patrons and staff navigate the space. The culture of the reading room is shaped by the various systems put in place and can promote, or impede, a productive visit. A disjointed culture comes from the miscommunication between philosophy, policy, physical design, and atmosphere within the reading room. Techniques and policies used in the reading room are influenced by three main factors: access, security, and preservation. Aligning these methodologies with the ethos behind them disseminates important information to patrons; when out of alignment negative culture persists. The author examines the strategies at twelve libraries. The different practices and philosophies are analyzed through participant observation and interviews with librarians and archivists. Librarians can use their cultural authority in the reading room to determine what ethos is emphasized, curate a reading room that will facilitate success, and directly impact user experience by creating a positive cultural environment.*"

Cyber criminals demand £600,000 ransom for stolen British Library data

The Rhysida group has demanded 20 Bitcoin (roughly £602,500) for the return of the stolen data. The attack has brought down the library's website, online systems and book ordering. As a result, some onsite public wifi has been disabled. Read the article here

Signage Refresh: An Academic Library and a Graphic Design Class Collaborate to Improve Library Wayfinding

This article describes a library wayfinding modernisation project undertaken at a small, public liberal arts university with a limited budget. The project was a creative partnership between the campus library and a graphic design class to create and update physical signage in reaction to library space reconfiguration and remodelling. This collaboration combined the skills and knowledge of a graphic design professor, her Environmental Design class, and the library staff. The process is described from start to finish, including reaching out to the professor, creating a signage inventory, working with the class, selecting the winning design, communicating

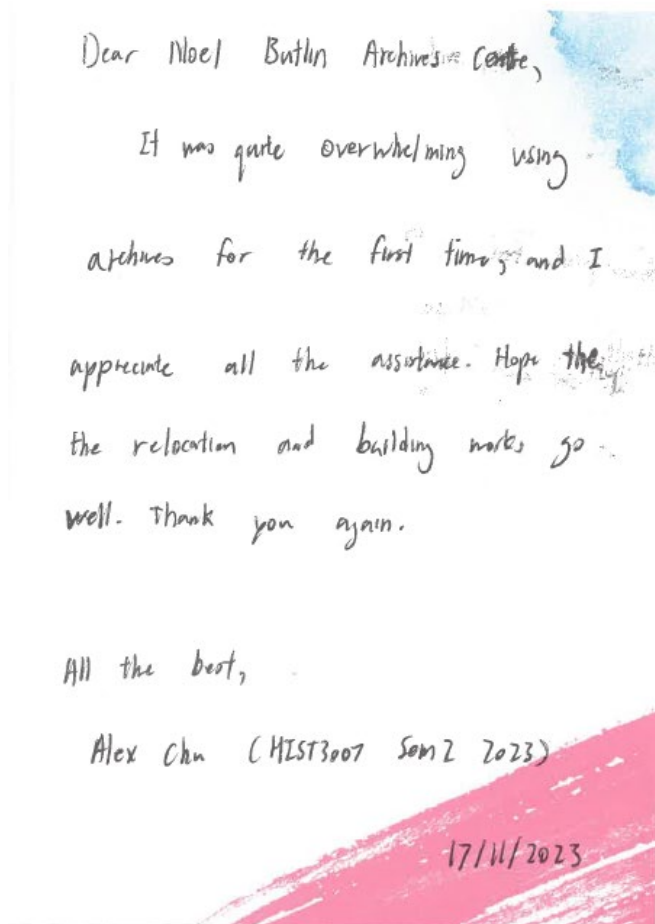|			
Physical archives used	6541	24162	10590
Archives enquiries	370	927	630
Records			
Folders (Manual creation)	16220	22410	1493
Folders (auto creation)	13066	39224	21067
New Documents Manual	399412	451600	39785
New Documents Auto	89396	313315	89292
Use of records (Document Views)	22067	55102	33979
Document Searches	49670	219166	50873

Privacy newsletter – December issue out now

A great read – Alex has written a very informative and helpful privacy newsletter to end the year on a high note – it's at the bottom of the Training and Resources page here.

Change coming to IC lab and IC machines in libraries

The Change Advisory Board has approved the Office upgrade on IC lab machines and libraries.

It will happen 1 December (7.30pm) - 18 December (7.00am).

Feedback

Dear Noel Butlin Archives Centre,

It was quite overwhelming using archives for the first time and I appreciate all the assistance. Hope the the relocation and building works go well. Thank you again.

All the best,

Alex Chu (HIST3007 Sem 2 2023)

17/11/2023

with campus stakeholders, coordinating the installation of the new signage, and more. This project-based collaboration could easily be recreated or restructured to work within a number of budgets and specific needs.

Automating Reference Transcript Analysis using ChatGPT

This presentation by Jonathan Young (University of Hawaii at Manoa) given at the International Conference on AI for Libraries, Archives, and Museums (ai4lam) is truly fascinating. Visit the conference website.

IFLA Newsletter: Digital inclusion issue

The newsletter is introduced with inspiring words: "There is a growing recognition of the need to address digital inclusion as part of any effort to reduce inequalities and promote cohesion. Beyond the billions who remain unconnected to the internet and all the potential it brings for access to information, there are billions more who are unable to make the most of the connectivity that they have". At last month's Internet Governance Forum, the topic of meaningful access was therefore high on the agenda. This is a theme that libraries, of course, have long prioritised.

The United States Copyright Office Notice of Inquiring on AI: A Quick Take

Roy Kaufman's blogpost in the Scholarly Kitchen is a useful read. In this session, speakers present examples in how libraries are leveraging on AI in research and learning. Monday October 30 was the final date for interested parties to submit comments to a comprehensive "Notice of inquiry and request for comments" issued by the United States Copyright Office entitled "Artificial Intelligence and Copyright". With 34 questions asked about both copyright and technology, some parties responses exceed 100 pages. More than 9,000 responses have been filed. On the assumption that Scholarly Kitchen readers might be interested in this topic and less interested in reviewing all the responses, I have pasted below a selection of questions and answers from Copyright Clearance Center's (CCC's) own response.
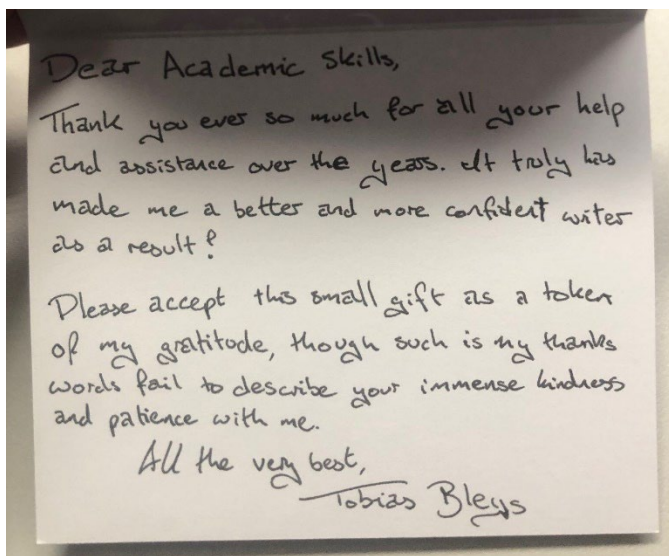
Coming events

ALIA national conference

When? 6-9 May 2024
Where? Adelaide
More details. Conference Theme: Truth and Dare. With this theme, we extend an invitation for First Nations Truth Telling, we showcase the battle against disinformation, and we dare ourselves to push our work forward to continue

Dear Academic Skills,

Thank you ever so much for all your help and assistance over the years. It truly has made me a better and more confident writer as a result!

Please accept this small gift as a token of my gratitude, though such is my thanks words fail to describe your immense kindness and patience with me.

All the very best,
Tobias Bleys

Good Afternoon,

Greetings from the States! I work with a STEM Club for girls and we just wanted to reach out to let you know that your Generative AI Research Guide: libguides.anu.edu.au/generative-ai was such a help to us! The girls came across it while they were doing research for a project on AI, and the resources you've put together led us to tons of information... we thought you'd appreciate hearing how much you helped us :)!

Our next unit is on Technology & AI. The girls also found this great glossary of terms that they thought you'd be interested in, at www.aiprm.com/resources/guides/generative-ai-glossary/

We had the idea that we could include this with our thank-you note to return the favor! They thought it would be a good link for you to add to the Websites section of your guide. Hopefully it's helpful !

If you're able to add it we have our next STEM Night on Wednesday, and they would be so proud to see their suggestion :)

to bring vibrant, relevant services to library users and communities. Click here for more information.

ALIA Library Technicians Symposium

When? 20 March 2024
Where? Online

More details. The theme is 'Embracing the library Revolution'. The aim of the symposium is to explore how these issues and events are impacting the roles of library technicians, library officers, librarians and allied information professionals to revitalise our professional practice and services; review our commitment and impact to the sustainable development goals; and reposition and promote our value in the broader contextual environment. Click here for more information.

From HR
Call for mentors and mentees

The ANU Professional Staff Mentoring Program has been running since 2020. The response and engagement from professional staff during that time has showed a high demand for this kind of development opportunity, with 432 mentor and mentee pairs participating over the last five programs.

Participants have given very positive feedback about their experience and valuable suggestions for improvement which have been incorporated into subsequent programs.

Expressions of interest are now open for the next program commencing in February 2024 and we have places available for both mentors and mentees.

Please promote this opportunity to the professional staff in your teams, and particularly encourage more experienced staff to consider being involved as mentors.

Mentors can be professional staff from ANU classification level 6/7 or higher and can be in ongoing, fixed-term or continuing contingent funded positions for at least the duration of the mentoring program, in this case until the end of November 2024.

More information about the program and how to apply as a mentor or mentee can be found on the Professional Staff Mentoring Program web page.

If you have any questions about the program, please contact Emily Lawton in our Talent and Capability team via hrd.development@anu.edu.au

Roxanne Missingham

Director, Scholarly Information Services

ARDC

ARDC People Research Data Commons Receives $19.29 Million

The ARDC welcomes the $19.29 million investment from the Australian Government's 2023 NCRIS Funding Round to grow the People Research Data Commons (People RDC) for health and medical research. Read more here

Growing the ARDC Planet Research Data Commons

The ARDC welcomes investment from the Australian Government's 2023 NCRIS Funding Round to grow the Planet Research Data Commons (Planet RDC) for earth and environmental research and decision making. Read more here

Integrated Earth 2023 Conference Brings Together Australia's Earth Science Community

Integrated Earth 2023 brought together research communities and data infrastructures to address cross domain societal challenges. Read more here