



Welcome to 2023

Yumma Darruwa Ngunnawal

Welcome to Ngunnawal country.

The ANU Library and Archives are a treasure house of collections from around the world and Australia. Some of the resources about the Ngunnawal community available include:

- [Ngunnawal plant use : a traditional Aboriginal plant use guide for the ACT region.](#) Williams, Jim, artist.; Australian Capital Territory. 2014
- [Bringing back the Ngunawal language](#) Marmion, Doug Australian aboriginal studies (Canberra, A.C.T. : 1983), 2015, Vol.2015 (2), p.65-69

ANU Press and open access

Altmetrics badges

Oxford University Press (OUP) has joined ANU in [adding Altmetric Badges](#) to book content, updating in real-time to reflect attention given to publications from sources including news media, social media, and policy documents.

ANU Press books have always been influential – the Altmetric badges show some amazing successes.

- [Ngunawal country and the Limestone Plains](#) Brown, Nicholas A History of Canberra, 2014, p.6-36
- [Sharing and caring for Ngunawal pathways](#) Karen Williams Landscape architecture Australia, 2017 (155), p.60-62
- [Reclaiming space at Red Hill Camp: Community archaeology with urban indigenous groups](#). Skitmore, Steve; Skitmore, Steven, College of Arts and Social Sciences, ANU; Wright, Duncan, College of Arts and Social Sciences, ANU; House, Matilda, Ngambri Local Aboriginal Land Council 2019-02-11
- [Cage of ghosts](#) Rhodes, Jon, 1947-; National Library of Australia. 2018
- [The Kamberri : a history from the records of aboriginal families in the Canberra-Queanbeyan district and surrounds 1820-1927 and historical overview 1928-2001](#) Jackson-Nakano, Ann, 1950-2001
- [Narragunnawali : an exhibition by Aboriginal artists living in Canberra and the surrounding region. 31 August-23 September 1989, Canberra Contemporary Art Space](#) Kleinert, Sylvia.; House, Matilda.; Canberra Contemporary Art Space. c1989
- [Aboriginal History of the Canberra Region](#). ANU Archives

ANU COVID-19

A reminder that the ongoing monthly COVID inspections and reporting occur for all buildings we are in. This month's inspections did not identify any issues. If you see supplies are running low of hand sanitiser or masks do let the relevant people know in your building.

[Please continue to read all messages from the University about COVID-19](#). All updates will be communicated to staff and students via the weekly On Campus email newsletter. Visit the ANU newsroom webpage for all previous [staff](#) and [student](#) editions.

Here is the [message from the VC](#):

You must wear a mask in a clinical setting.

Masks are still recommended, and I encourage everyone to be respectful of colleagues, students or visitors who may wish to wear a mask - so keep one with you just in case. We will monitor COVID's progression and will not hesitate to bring back a full mask mandate on campus if we see rises in severe COVID cases within our community.

Please remember to isolate and get tested if you feel unwell.

It's important that you let us know if you test positive for COVID-19. Current ACT Government rules require individuals to let people they have spent time with in the previous two days know if they test positive. By also notifying the University, we can help determine the risk of exposure to your colleagues and students in line with ACT Health Guidelines and, where appropriate, pass this information on to colleagues and students so they can take the necessary steps.

If you test positive to COVID-19, please:

- Register your positive result with ACT Health using this [online form](#), or with the state/territory health authority where you are located.
- Alert the University through this [online form](#).
- Inform your supervisor or course convenor.



Communicating Science

A Global Perspective

Edited by: Toss Gascoigne ^{id}, Bernard

Schiele, Joan Leach, Michelle Riedlinger, Bruce V. Lewenstein, Luisa Massarani, Peter Broks

Unavailable for purchase

DOI: <http://doi.org/10.22459/CS.2020>

Please read [Conditions of use](#) before downloading the formats.

Citations 12 Am score 388



Indigenous Data Sovereignty

Toward an agenda

Edited by: Tahu Kukutai, John Taylor

Unavailable for purchase

Series: Centre for Aboriginal Economic Policy Research (CAEPR)

DOI:

<http://doi.org/10.22459/CAEPR38.11.20>

Please read [Conditions of use](#) before downloading the formats.

Citations 220 Am score 205

The Battle for Open

This new [book](#) by Martin Weller examines four key areas that have been central to the developments within open education: open access, MOOCs, open education resources, and open scholarship.

Exploring the tensions within these key arenas, he argues that ownership over the future direction of openness is significant to all those with an interest in education.

His overall message – small steps and “it doesn't feel like victory”.

The State of Journal Production and Access 2022

Out from Scholastic, this [report](#) details the results of a global, cross-disciplinary survey of scholarly society, university, and research institution publishers about how they are approaching journal production and access now and in the future. Among the main findings are:

Journal production

- Compared to 2020, there was apparent growth in journals producing HTML articles.
- Full-text XML article production remained flat.
- 50%+ respondents included ORCID and DOIs in metadata, but other PIDs like

2023 and December 2022 water events

Unfortunately, over the past couple of weeks there have been several water events that have caused significant damage to collections and buildings.

On the Christmas week a heavy rainstorm led to water coming into Level 4 of the Chifley Library and hundreds of books were affected. Thank you so very much to Construction Control for their prompt action. Wayne is a legend. The books have dried out - as did the area - and only a few will need to be written off.

On 19 December the top level car park was cleaned with a very strong solution without checking whether the water would leak into the lower level where most of the Archives collection is held and work area resides. The water with the pungent cleaner pooled then leaked into the Archives through expansion joints. Jobs were logged with F&S who sent a cleaner to mop up some of the water which helped. Belinda, Beth, and Louise spent the afternoon pulling boxes off shelves to identify wet material and spread it out to air dry with fans in the tunnel office. Many boxes have been water need to be replaced and while some collection material was damaged it won't be lots.



author/ contributor roles, funder IDs, and organizational IDs had lower adoption rates.

- Most respondents said PDF and HTML are the most important article formats for their readers, as well as reaching publishing program goals.
- When asked to rate their publishers' primary production goals, most respondents chose "journal/article search engine optimization"

Journal access

- 95% of respondents said at least one of their publisher's journals offered OA options.
- 80% of respondents said their organization utilizes fully-OA publishing models.
- When asked to rate their publishers' primary funding/revenue priorities, most respondents chose "identifying viable funding model(s) for publishing one or more fully-OA journals" (68% reported it's "very" or "somewhat" important).
- Institutional subsidies and grants were seen as having the highest OA funding potential.

New titles



[International Review of Environmental History](#)
vol. 8 issues 2 (2022)



Menzies end-of-year event for academics

Many thanks to Wan, Fonny, Frieda and others for organising a marvellous end of year event for CAP academics.

It was greatly appreciated by those who attended and a brilliant example of very successful outreach and engagement.

'Many thanks for Menzies hospitality last Wednesday... I think Menzies has come a long way in the past few years in building relations with academics...'

'Hello dynamic duo (Wan and Jacky)! Thank you both so much for a lovely holiday party, with great conversation and fantastic food! Be careful, we may need to turn the Menzies Library into a regular café...'

'Fear Fonny, Wan and Frieda. Thank you so much for the party today and for all the work that you have done for me during the year. It is truly wonderful to have such a great library team backing academics and their work...'

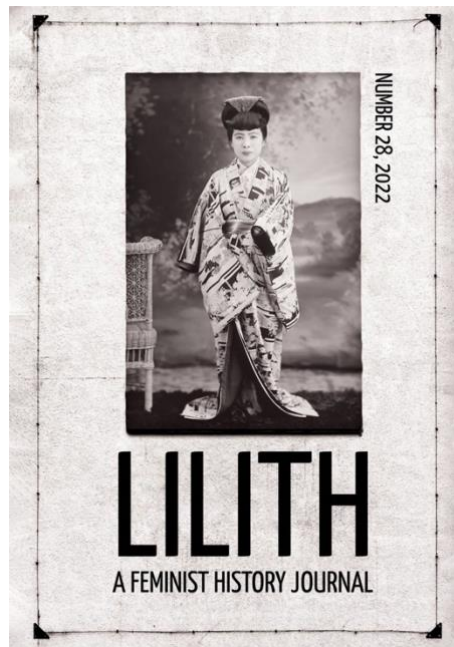
WHS

A reminder that Tom Foley is looking after WHS policy and strategy until Christian commences in March.

CAUL & CONZUL

CAUL is powering along – a reminder that the CAUL Strategic Themes 2020 – 2022 is on the CAUL [Strategy webpage](#).

[ARL and Ithaka S+R Explore Copyright and Streaming Audiovisual Content in US Academic Libraries](#) – in the US Section 110(2) and 110 (1) of the TEACH Act allows libraries and educational institutions to rely on fair use to permit the streaming of full-length films. There is a four-factor test for determining fair use that includes



[Lilith: A Feminist History Journal: No. 28](#)

Open repository

4Science Improves DSpace Capabilities for Institutional Repositories

Exciting news! This integration, released in August 2022 in DSpace v 7.3, allows for an ORCID authentication and synchronization to a DSpace User Profile, meaning users of DSpace will be able to pull information from ORCID to their User Profile and push works from DSpace to their ORCID record. Read more about the [DSpace-ORCID integration](#).

DMP tool

National Institutes of Health has issued a Data Management and Sharing Policy effective for due dates on/after 25 January 2023, to promote the sharing of scientific data. The primer for how to use the DMPTool to push your Data Management Plan to your ORCID record is [here](#).

New research resources

- [Can Restorative Justice Reduce Incarceration?: A story from China](#)
- [Geographic Indications in Brazil and their socio-environmental dimensions: gaps and opportunities of the Brazilian GI regulation for agricultural products](#)
- ["She prefers Khaki to the Feminine Mode of Dress": Australian and New Zealand Women in Uniform during the Great War](#)
- [The languages of Southern New Guinea](#)
- [Policies and performance in the 2019 Australian federal election](#)

consideration of whether a use causes “market harm”. Note - this does not apply in Australia.

Copyright

- *Realestate.com.au Pty Ltd v Hardingham [2022] HCA 39*, the High Court found that in oral agreements between a real estate photographer and various real estate agencies, no term was to be understood or implied limiting the licence to use and reproduce the copyright works only for the purpose and duration of the relevant property marketing campaign. Thus, Realestate.com.au was found not to have infringed copyright by maintaining photographs and floor plans on its web platforms for a period well after the sale or lease of the relevant properties. Maddocks [Legal insight](#) has more information.
- The consultations of proposed changes to the Copyright Act in 2023 will be a great opportunity for presentation of our arguments. I will be representing CAUL at the consultations.

Congratulations to Sandy Potter

Dr Sandy Potter, Senior GIS Officer CartoGIS Services will be moving to Australian Bureau of Agricultural and Resource Economics and Sciences (ABARES) in the new year. We wish her the very best in the position and I am very grateful for the stellar work that she has done at ANU.

Roxanne Missingham
Director, Scholarly Information Services

Coming events

ALIA Information Online 2023

When? 17-18 May 2023

Where? Online

More details: the conference theme is *Shaping the Future World*. It will challenge us to look at technology and information in new ways. [Visit ALIA's website for more information.](#)

Open Repositories 2023

When? 12-15 June 2023

Where? Stellenbosch, South Africa

More details: The theme for the conference will be *Repositories unlocked for machine and humankind*. [Click here for more information.](#)

From HR

Don't forget to change any reporting lines so leave is approved for your staff when you take leave.

Keeping up to date

Scan of the Artificial Intelligence Regulatory Landscape – Information Access & Privacy

A very useful paper has been prepared by Elizabeth Tydd IPC CEO, Information Commissioner NSW Open Data Advocate and Samantha Gavel Privacy Commissioner. You can read it [here](#).

IFLA ARL

The latest issue can be found [here](#).

Academic Libraries: Equity, Diversity, and Inclusion in Digital Resources Survey Report 2022

Library Journal surveyed 220 college/university libraries in the fall 2022 to quantify the extent to which academic libraries apply equity, diversity, and inclusion (EDI) standards when purchasing digital resources, and whether they have audited existing digital collections through the lens of EDI.

The [report](#) concludes “Academic institutions are largely pursuing equity, diversity, and inclusion policies—which is only logical as they serve a more diverse student population—and libraries have started adopting EDI initiatives as well. But while two-thirds of institutions have included EDI in their mission statements, only one-half of libraries have, so there is a bit of a disconnect. One gets the sense from this survey that many academic libraries are implanting EDI on more of an ad hoc basis. (There has only been modest interest in forming an EDI committee, for example.) Survey results show that emphasis thus far has been on evaluating new digital resource purchases via an EDI lens, rather than auditing existing resources. Fewer than a quarter of libraries have conducted an EDI audit on their digital collections (mostly on ebooks) and another quarter have EDI audit plans underway. One-half of libraries have not conducted an audit nor do they have any plans at the moment to do so. Half of libraries review at least some new digital acquisitions with an eye toward EDI, again mostly ebooks.

As one respondent commented, “I seek out authors from underrepresented groups and books dealing with underrepresented groups. I allocate about half of my collection money to focus on these targets.” A common theme among acquisition goals is to find gaps in the collection. Libraries that have conducted EDI audits and flagged some items are most likely to contextualize them with more information.”

Some genuinely fascinating data is within the report.

Announcing LC Labs Data Sandbox and 3 New Data Packages

ARDC

Consultation Report Released for the Planet Research Data Commons

[The report on the feedback from consultations for the Planet Research Data Commons \(Planet RDC\)](#) is a great milestone. [The Planet RDC](#) is being developed collaboratively by the ARDC with national partners to deliver sustainable digital research infrastructure on a national scale

End of Year Update on the HASS Research Data Commons and Indigenous Research Capability Program

This valuable [update](#) includes information on the HASS Community Data Lab, Integration Activities for the HASS RDC and IRC and upcoming events.

LC Labs has announced the release of three new sets of digitized materials packaged as data. Located on data.labs.loc.gov, the three data packages of digitized maps, books, and photographs respectively, were created as part of the [Computing Cultural Heritage in the Cloud \(CCHC\)](#) initiative's investigation of how the Library can use cloud-based technologies to enable bulk analysis of materials at scale.

The data are hosted in an experimental cloud repository and combine curated datasets derived from Library digital collections with user-friendly technical guidance and descriptive information.

College & Research Libraries

The January issue (Vol. 84, no. 1) is [out now](#). Articles include:

- [The Effect of Information Literacy Training on Graduate Students' Ability to Use Library Resources](#) by Shuzhen Zhao, Rong Luo, Christine Sabina, Karen Pillon
- [Making and Using AI in the Library: Creating a BERT Model at the National Library of Sweden](#) by Chris Haffenden, Elena Fano, Martin Malmsten, Love Börjeson
- [Students' Perceptions of Preprints Discovered in Google: A Window into Recognition And Evaluation](#) by Tara Tobin Cataldo, Ixchel M. Faniel, Amy G. Buhler, Brittany Brannon, Lynn Silipigni Connaway, Samuel Putna

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