Art & Music Library now open 24/7

Art & Music Library opened 24/7 on 19 September. On the first night 85 students used the Library!

Yumma Darruwa Ngunnawal

Welcome to Ngunnawal country. This fortnight I thought it might be interesting to highlight some resources that provide more information about our Ngunnawal land and the Ngunnawal people.

[Stories from Ngunnawal Country - Mt Ainslie - The Ngunnawal Peoples](#)

The segment from the summit of Mount Ainslie provides an overview of Ngunnawal Country and points out where the neighbouring tribes such as the Wiradjuri, Gundungurra, Ngarigo and Yuin peoples lived. The view from Mount Ainslie is spectacular and the viewer gains an insight into specific landmarks and clan areas including where pastoralists and Ngunnawal people first encountered each other.

[Stories from Ngunnawal Country - Jerrabomberra Wetlands - Life in the wetlands](#)

At the Jerrabomberra Wetlands located at the eastern end of Canberra's Lake Burley Griffin, the viewer is invited to imagine what everyday life was like for the local clan as little as 150 years ago. Adrian Brown describes how women were a powerful resource for the clan and were instrumental in providing food and teaching children the customs of the clan.

[Stories from Ngunnawal Country - Black Mt - Bush resources](#)

At Black Mountain, the viewer gets an insight into some of the local customs, history and the use of bush resources by the Ngunnawal peoples. Adrian Brown describes how Ngunnawal peoples made soap, used plants to paint with and weave, and points out some tasty bush tucker.

COVID-19

ANU update

A reminder that ongoing monthly COVID inspections and reporting occurs for all of the buildings we are in. This month's inspections did not identify any issues. If you see supplies are running low of hand sanitiser or masks do let the relevant people know in your building.

Use of the CheckIn CBR app remains strongly recommended and mask wearing remains mandated on the campus for a range of activities. [Please read all the messages from the University about COVID-19](#).

All COVID updates will be communicated to staff and students via the weekly On Campus email newsletter. Visit the ANU

ANU Press and open access

ANU Press – shortlisted title

The Academy of the Humanities has [announced](#) the shortlist for the 2022 Medal for Excellence in Translation. The Medal is a major national award that recognises outstanding translation achievements and celebrates the vital role of translators and translation in Australian culture and scholarly discourse. Associate Professor McComas Taylor's [The Visnu Purāna: Ancient Annals of the God with Lotus Eyes](#), translated from the Sanskrit published by the Press in 2021 has been shortlisted.

Revised Principles of Transparency and Best Practice released

OASPA Committee on Publication Ethics (COPE), the Directory of Open Access Journals (DOAJ) and the World Association of Medical Editors (WAME) have [reviewed and updated a list of the guiding principles](#) we all share which are intended as a foundation for best practice in scholarly publishing to help existing and new journals reach the best possible standards. This fourth version of the principles represents a collective effort between the four organizations to align the principles with today's scholarly publishing landscape.

The oligopoly's shift to open access. How for-profit publishers benefit from article processing charges

This [study](#) by Leigh-Ann Bulter and colleagues aims to estimate the total amount of article processing charges (APCs) paid to publish open access (OA) in journals controlled by the large commercial publishers Elsevier, Sage, Springer-Nature, Taylor & Francis and Wiley.

It estimates the total amounts of APCs paid to oligopoly publishers between 2015 and 2018, using publication data from WoS, OA status from Unpaywall and annual APC prices from open datasets and historical fees retrieved via the Internet Archive Wayback Machine. They estimate that globally authors paid the oligopoly of academic publishers $1.06 billion in publication fees in the 4-year period. Of the 505,903 OA articles analysed, 60.9% were published in gold OA journals, 8.6% in diamond (gold with APC=$0) and 30.5% in hybrid journals. Revenue from gold OA amounted to $612.5 million, while $448.3 million was obtained for publishing OA in hybrid journals, for which publishers already charge subscription fees. Among the five publishers, Springer-Nature made the largest revenue from OA ($589.7 million), followed by Elsevier ($221.4 million), Wiley ($114.3 million), Taylor & Francis ($76.8 million) and Sage ($31.6 million). With Elsevier and Wiley making the majority of APC revenue from hybrid fees and others focusing on gold, different OA strategies could be observed between publishers.

DeGruyter's Purchase to Open eBook pilot

De Gruyter's [Purchase to Open eBook Pilot](#) enables participating institutions to grow collections and supports the open access publication of frontlist titles in the fields of business and economics, classical studies, and linguistics. All titles are in English, and the list is representative of our strong international author and editorial affiliations. Funding is organised through established library infrastructures.

newsroom webpage for all previous staff and student editions of On Campus.

Please remember to isolate and get tested if you feel unwell.

If you test positive to COVID-19, please:

● Register your positive result with ACT Health using this online form, or with the state/territory health authority where you are located.

● Alert the University through this online form.

● Apply for personal leave.

● Isolate for at least seven days after the day you test positive.

Campus Alert Level

Our COVID-19 campus alert level remains MEDIUM risk.

Art & Music Library 24/7

The week started with a great achievement – Art & Music Library is now open 24/7 after enormous work lead on the Library side by Tom Foley.

Beck Davis (Head of the School of Art & Design), Kim Cunio (Head of the School of Art), and Suzanne Knight (School Manager) have been amazingly supportive and diligent.

From FF&S we have had great support and a huge amount of work let by Joe Ducie, Matt and Brendan.

Thank you to all who have assisted!

SIS Division symposium

The theme for this year's symposium is *Unlocking our collections.*

Wednesday 26 October 2022
9.15am to 2.30 pm
Venue: Innovation Building Theatre
Online participation will also be possible

Book here on Eventbrite.

Presentations from the SIS Division meeting

All the presentations from the recent all staff meeting have been loaded on the intranet.

WHS

A reminder that there is very helpful information on the WHS section of the Library intranet including:

● Fire warden teams

● First aid officers

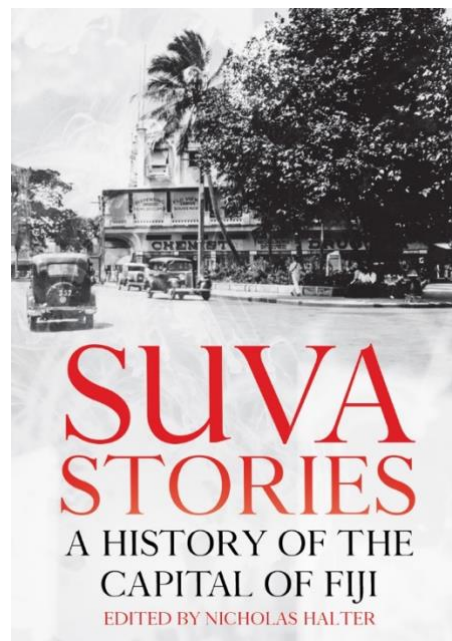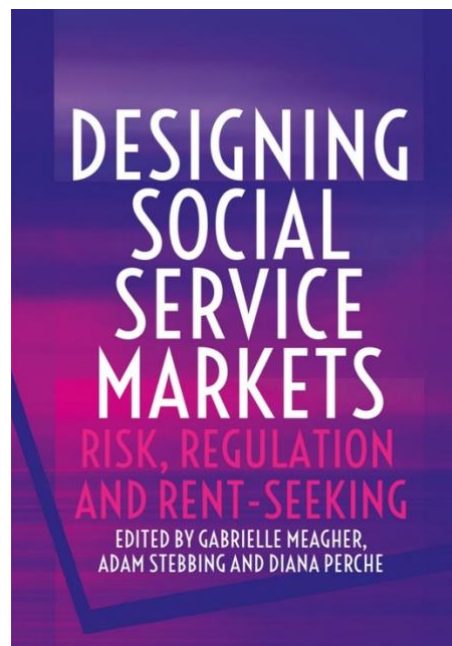**Removing author fees can help open access journals make research available to everyone**

Nothing new in this article by Jessica Lange Scholarly Communications Librarian, McGill University.

NHMRC's open access new policy

The National Health and Medical Research Council (NHMRC) has revised their Open Access Policy.

Campus Morning Mail has reported that NHMRC abandoned its long-standing 12-month delay after publication for peer reviewed research it funds to be free to read. As of 20 September, research publications based on new funding awarded must be available immediately on publication. All research published up to December 31 next year must be OA from January 1 2024.

New titles from ANU Press

- Manual Handling course for Library staff: presentation and exercise sheet

- Occupational Strain Liaison Officers (OSLOs)

- Work health and safety training.

CAUL & CONZUL

CAUL met last week. Presentations should be online shortly. Key takeaways:

- from the first panel – from the pandemic findings include the complexity of access and service channels and different preferences for interaction. Need to understand the styles and engagement available face to face and online.

- from the equity panel: significant work that libraries are seen as leaders of in within their universities

- Australian open access policy – complex with many challenges

- questions over the future of resource sharing

- lots of discussions about future projects including capability development, library assessment and services.

Copyright

Copyright Act 'unfairly' impacting families of Indigenous artists as lawyers push for change – a submission to the Productivity Commission has reignited a push to reform the Copyright Act so that rights to Albert Namatjira's work would remain with the family forever.

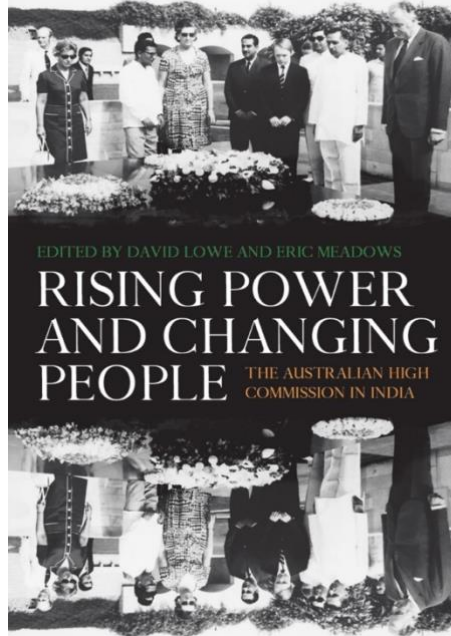Interesting article - Why copyright is a bad fit for the internet age.

Hail remediation

Thanks to F&S and Construction Control for the update on the hail remediation work on Chifley, Law and Menzies Libraries.

Regular updates will be uploaded to our website.

Feedback

"I am reaching out to let you know about a very positive experience I had with the library staff over the past week. Cathy Burton and Melinda Burrows really went above and beyond. Last week, I told them about issues that students in our unit were having with research for their essay (unit is PSYC1004) and they very quickly and thoroughly helped us.

Open repository

Open Access Week 2022

Open for Climate Justice is the theme for this year's International Open Access Week (October 24-30).

Open Knowledge Network Roadmap – powering the next data revolution

The Academy of the Humanities has announced The U.S. National Science Foundation (NSF) has published the Open Knowledge Network Roadmap – Powering the Next Data Revolution report that outlines a strategy for "establishing an open and accessible national resource to power 21st century data science and next-generation artificial intelligence." The report is the outcome of the "Open Knowledge Network Innovation Sprint," organized by NSF with support from the White House Office of Science and Technology Policy (OSTP), that took place earlier this year and included more than 150 stakeholders from government, academia, industry and the non-profit sector.

New research resources

- Entering History via Literature: Personalism and Personification in Fonseca's Agosto

- Recent advances in light-regulated non-radical polymerisations

- Comment on "calorimetric Dark Matter Detection with Galactic Center Gas Clouds"

- 'Antibiotic footprint' as a communication tool to aid reduction of antibiotic consumption-authors' response

Cathy and Melinda made an excellent video to provide to the students, which was done in a super innovative and engaging way. They pretended to run a student consultation session where a PSYC1004 student (Mel) was requiring assistance with the issues I had mentioned. I think this format will make the students feel as though their struggles are valid and that they will always be welcomed and supported by library staff if they reach out for help. I think first year university students sometimes feel so afraid that they will look stupid when they ask questions, and I think this will really help to answer their common questions and make them feel reassured.

Cathy and Melinda also created a very useful guidebook for the students, which goes into incredible detail, very clear instructions, and has lots of supporting images to assist the students. In all my interactions with them, both staff were extremely kind, helpful, and supportive.

Just thought I would pass this along! I don't know how they organised all of this for us in such a short time and did such an excellent job. I feel like the Library is a great asset to students studying at ANU.”

Roxanne Missingham
Director, Scholarly Information Services

Coming events

Research for Library and Information Practice: LARK 2022 Symposium

When? 28 September 2022
Where? University of Technology Sydney
More details: Visit the website.

ALIA Information Online 2023

When? 17-18 May 2023
Where? Online
More details: Coming soon!

ARDC

Data Retention Project Phase 4 launched

The ARDC has launched Phase 4 of the Data Retention Project, which will provide a subsidy to universities and NCRIS facilities to purchase data storage capacity or other operational overheads.

The Data Retention Project supports the retention of research data collections of national significance with a coherent and consistent international metadata standard. Phase 4 will provide co-investment for existing research projects to support

● The making of doctoral supervisors: International case studies of practice

Keeping up to date

Ithaka invests in open access annotation service Hypothesis

Higher Education non-profit Ithaka announced on August 18 that it has invested $2.5 million in Hypothesis, an open annotation service. Hypothesis, developed with funding from the Sloan, Mellon, and other foundations, will enable users to make searchable annotations on text across all platforms and interfaces, at a private or public level—from notes and comments to corrections and addenda.

2022 Library Design Showcase

Sallyann Price writes: “This year's slate of new and renovated libraries that address user needs in inventive, interesting, and effective ways features building projects completed during the ongoing pandemic. Despite continued challenges and shifting trends, like the rise in popularity of outdoor programming and convertible features that can adapt to any reality, beautiful new facilities and updated spaces have continued to open to the public. Overhauls and expansions again take center stage, highlighting the innovative ways that communities are honoring existing structures while moving them into the future”.

UCLA Library to expand global preservation work thanks to largest grant in its history

UCLA Library has received the largest grant in its 139-year history: $13 million over eight years to digitise and make at-risk cultural heritage materials from the 20th and 21st centuries available online to the public.

The grant from Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin, renews a five-year, $5.5 million commitment that launched UCLA Library's Modern Endangered Archives Program, known as MEAP, in 2018. At a time when cultural heritage materials are targeted and destroyed around the world, this new grant ensures that UCLA will remain a leading force for preserving global knowledge, said Ginny Steel, Norman and Armena Powell University Librarian.

Director Generation of National Archives of Australia comments on challenges

Thoughtful comments from Simon Froud including “Archival institutions work together and can help tell a story — so can other cultural institutions” in an article and interview in The Mandarin.

Library Impact Research Reports

As part of ARL's Research Library Impact Framework initiative, the Marston Science Library (MSL) of the University of Florida (UF) George A. Smathers Libraries partnered with the UF Department of Interior Design (IND) to explore how research libraries facilitate innovation, creativity, and problem-solving competencies among their patrons. The MSL-IND team explored a three-tiered hypothesis that included:

anticipated or existing research data collections.

[Read more](#)

Shaping Research Software: an interview with Johanna Bayer

This interview is the fourth one in a series about research software engineers. Each month they talk to a leading research software engineer about their experiences and best-practice tips in creating, sustaining and improving software for research. Johanna is a final year PhD candidate at the University of Melbourne. Her PhD focuses broadly on projects that improve the reproducibility of research on large neuroimaging datasets.

[Read more](#)

New national GPU service goes live

Reserve access to specialised high-end computing power for research.

Australian researchers can now access high-end cloud computing power on the ARDC Nectar Research Cloud via the new National Graphics Processing Units (GPU) Service.

GPUs are in high demand by Australian researchers for processing large datasets or images, 3D imaging, machine learning, and computational modelling.

[Read more](#)

ARDC Leadership Series: Closing the Digital Research Skills Gap

Facilitated by Dr. Sue Barrell ARDC Board, joined by an exciting panel of leading thinkers:

● Ms Ann Backhaus, Education & Training Manager, Pawsey Supercomputing Centre

● Associate Professor Linda Beaumont, Chair of the EcoCommons Scientific Advisory Committee, Macquarie University

● Professor Paul Bonnington, Pro Vice-Chancellor (Research Infrastructure), University of Queensland (formerly Director, Monash eResearch Centre, Monash University)

● Dr Simone Richter, Director, Science Digital Transformation, CSIRO

● Ms Bernadette Kelly, Director, National Research Infrastructure Policy, Australian Government Department of Education

[Read more](#)

1. students' use of library spaces can contribute to building knowledge and practical applications for library space renovations;
2. student perceptions of space desirability as measured by the Place-based Semantic Differential can be used to indicate gaps in the library space facilitation of creativity; and
3. the creative thought process requires spaces that are diverse, flexible, and under a certain amount of student control. Spatial analysis, a survey utilizing an adjective checklist, and several focus groups designed to validate the adjective checklist were used.

The research team analysis of the resulting data identified recommendations related to creating a sense of place, solving for the group by addressing the individual, offering a palette of posture, increasing biophilia, and offering choice and control. Read more [here.](#)

UK government lays out 21-point 'roadmap' for digital transformation

This [initiative](#) is led by the UK's Central Digital and Data Office. It contains a 21-point roadmap for digital transformation in central government. The document outlines a series of actions that it says will lead to a 'transformed, more efficient digital government' by 2025.

Information literacy tutorials that work

Research shows that [presenting students with information according to their learning styles](#) makes no impact, but it's still true that every learner is different. Here are [strategies for meeting students where they are](#).

Artificial intelligence

● The UK Information Commissioner's Office has launched a new [AI and Data Protection Risk Toolkit](#) to help organisations using AI to process personal data and understand the associated risks and ways of complying with data protection law. The toolkit contains risk statements to help organisations using AI to process personal data understand the risks to individuals' information rights. It also provides suggestions on best practice organisational and technical measures that can be used to manage or mitigate the risks and demonstrate compliance with data protection law.

● The NSW AI Assurance Framework assists agencies to design, build and use AI-enabled products and solutions. Consistent with the [NSW Government AI Ethics Principles](#), the Framework is designed to help agencies identify risks that may be associated with their projects.

Data and data governance

● [Five Common Misconceptions about Structured and Unstructured Data](#)

● Why privacy matters – a [recording](#) of the Monash CLARS: Law & Business Seminar Series - event on Thursday 1 September 2022.