



Baby Juliette Hutt with proud mum Alex and dad Greg

News

Yumma Darruwa Ngunnawal

Welcome to Ngunnawal country.

May the wingguraminy (whirlwind) of 2022 be one that takes us through eddies that come and let us stay standing strong!

2022 has commenced with a strong use of all our services – and a joy from our community that will help us through the complexities of the year.

Please ensure that you continue to enjoy the year and take time to have breaks to help work through all the challenges the life gives us.

COVID-19 news

ACT pathway forward

The ACT Government has made changes this year. A great way to keep up is on the [ANU COVID-10 advice website](#).

- Major changes to Test Trace Isolate and Quarantine (TTIQ) came into effect from midnight 5 January. [Visit the ACT Health website](#) for more detail.

ANU Press and open access

Strategic Monograph Publishing in the Humanities and Social Sciences in Australia

Agata Mrva-Montoy has researched this important issue, finding participants shared a remarkably consistent understanding of prestige in scholarly book publishing, despite the diversity of disciplinary and institutional backgrounds.

Invariably, university presses in the Global North were regarded higher than global commercial publishers, which in turn were seen as more reputable than Australia-based university presses and publishers. She finds that imposing a faculty-wide list of prestige publishers is counterproductive and can be harmful. A very important [article](#).

Scholarly communication in times of crisis: the response of the scholarly communication system to the COVID-19 pandemic

The COVID-19 pandemic has been the greatest global public health crisis in a century. Scientific research and its effective communication have been

- Helpful advice about Omicron symptoms is available on the [ABC News website](#).

ANU situation

The latest information is on the [ANU COVID-10 advice website](#). Some key points include:

- **Please remember to isolate and get tested if you feel unwell.**
- Alert the COVID Response Office through this [online form](#) if you are a confirmed case of COVID-19.
 - You no longer need to notify the COVID Response Office if you are identified as a contact or notified of a requirement to quarantine or stay-at-home.
- [The COVID Pathway to 2022](#) provides information about the pathway to a COVID-normal University life in 2022.

Campus Alert Level

Our current [COVID-19 Campus Alert Level](#) at ANU remains at AMBER - MEDIUM.

A Christmas visitor



Megs asked “What did the possum want to read for Christmas – was it biology or was it space?”

Copyright

- The Commonwealth Government released the Exposure Draft of the [Copyright Amendment \(Access Reforms\) Bill 2021](#). APA calls it “Unwanted gifts: Government copyright reform”. Library and university groups welcome it. The Government is also reviewing the technological protection measure exceptions in the Copyright Regulations. A [media release from the Hon Paul Fletcher MP is available](#) along with [a discussion paper](#). For more information, please see [the Department’s website](#). Responses to the draft are due by 5pm (AEDT) Friday 11 February 2022
- From the [Association of Research Libraries \(ARL\)](#): The US Copyright Office is conducting a study of current copyright protections for publishers, and how

at the centre of the worldwide response to the emergency.

This [report](#) analyses how the scholarly communication system – involving the production, evaluation, and dissemination of research outputs – has responded to this crisis, focusing on the period until mid-2021. It evaluates ways in which the scholarly communication system, including its quality control mechanisms, has operated during the pandemic. It also examines how the global crisis has enabled innovations in scholarly communication, and the effects they have had on the system, or may have in future.

Reasonable terms of eBooks rejected

New York Governor Kathy Hochul vetoed legislation that would require publishers to offer licenses for electronic books to libraries under reasonable terms (S2890B / A5837B). The bills had passed the New York State Senate and Assembly with overwhelming bipartisan support in June 2021. ALA President Patricia "Patty" Wong issued the following [statement](#):

"Governor Hochul's decision to veto S2890B / A5837B is unfortunate and disappointing. Protecting New Yorkers' access to digital books through the library is critical to ensuring equitable access to information for all. We are grateful to the New York Library Association and New York Library workers, advocates, and partners in the legislature who helped develop and champion this bill, and we will continue to work toward a solution that puts equitable access first".

The Year in Review: 2021 in The Scholarly Kitchen

The *Scholarly Kitchen's* [most-read posts](#) during 2021 were:

1. [Guest Post – MDPI’s Remarkable Growth](#)
2. [Changes to Journal Impact Factor Announced for 2021](#)
3. [Guest Post: Think Sci-Hub is Just Downloading PDFs? Think Again](#)
4. [Clarivate to Acquire ProQuest](#)
5. [Changing Journal Impact Factor Rules Creates Unfair Playing Field For Some](#)

Two million articles and counting!

[arXiv.org](#) now hosts more than 2 million articles.

arXiv, stewarded by Cornell Tech, is a free resource for scholars around the world in fields including physics, math and computer science, who use the service to share their own cutting-edge research and read work submitted by others.

“These 2 million submissions represent 2 million opportunities for humanity to push forward the frontiers of our understanding,” [said](#) Tara Holm, Professor of Mathematics in the Cornell University

potential ancillary copyright protections for publishers might interact with current copyright law, particularly as it relates to news content. On 9 December 2021, the Copyright Office held a [public roundtable discussion](#) on these issues. Three takeaways from the roundtable are below.

1) There is agreement that high-quality journalism—particularly local journalism—must be sustained, but no consensus on a solution.

2) The US copyright regime prioritizes creativity and dissemination of knowledge.

3) Laws implemented in the EU and Australia must be considered in the US context. (Australia's News Media Bargaining Code)

- [Ex Libris' goal is to enable libraries to incorporate Controlled Digital Lending \(CDL\) into their workflows](#) if they choose to do so. CDL allows libraries to cater to patrons with differing needs and gives them the option to borrow books in a way which suits them.
- The National Library of Australia has released a [list of out-of-copyright works for 2022](#), with most works now available to use freely without permission or restriction. Items in the public domain this year include unpublished works by authors who died in 1951, orphan works (i.e., works with no known author) created in 1951, and government publications created in 1971.

WHS

This year our activities started with testing and tagging in the Menzies Library and ARDC. Testing and tagging has been scheduled for other locations in the coming weeks.

Flood replacement

A shipment of around 500 books was received last week in the Chifley Library from Casalini.



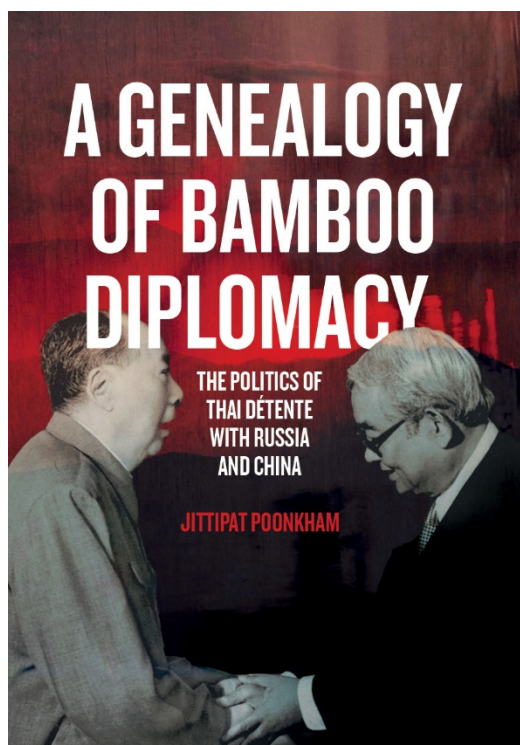
Digitisation newsletter

Fabulous work is reported in the [December 2021 newsletter](#) including:

College of Arts and Sciences and arXiv advisory board member. “As we celebrate this achievement, we must also continue the drive to make our disciplines and our research more accessible to researchers and the public around the world.”

New releases from ANU Press

[A Genealogy of Bamboo Diplomacy](#)



Open repository

Institutional Research Data Management Policies and Procedures

The Australian Research Data Commons (ARDC) have published a [guide](#) for those developing or updating policies and procedures related to the management of research data as an institutional asset.

The guide covers:

- Why have a research data management policy or policies?
- Possible approaches to constructing a research data policy suite.
- Examples of data management policies.
- Key topics to include in a research data policy suite.
- Checklist for a Research Data Management Policy for Australian Universities / Institutions.

Sustaining Open Content and Infrastructure

Read the latest issue of [Research Library Issues \(RLI\): Sustaining Open Content and Infrastructure](#).

- [Open Persistent Identifiers: The Building Blocks of Sustainable Scholarly Infrastructure](#) (Maria Gould and Maria Praetzellis, California Digital Library)

- **Ocean Marist Province Archives (OMPA)** - a collaboration with the Pacific Manuscripts Bureau.
- **Indian Seamens' Union** membership cards from 1945-46.
- **Marie Reay Indigenous photographs.**
- **Ole Christensen films** - 35 reels of 16mm film containing ethnographic films made in the early 1970s in PNG.
- **Mort's Dock and Engineering Company photographs** - operating between 1855 and 1958, for many years Mort's Dock and Engineering Company was the most successful maritime engineering company in Australia.
- **Fred Ward architectural drawings and photographs** - truly beautiful.

- [Planning for Digital Accessibility in Research Libraries](#) (Jonathan Lazar, University of Maryland)
- [Sustainability Funding for Scholarly Infrastructure Needs Infrastructure of Its Own](#) (Judy Ruttenberg, Association of Research Libraries)

New research resources

- [The effect of erector spinae plane block on respiratory and analgesic outcomes in multiple rib fractures: a retrospective cohort study](#)
- [Income contingent student loan design: Lessons from around the world](#)
- [A Distributed Algorithm with Scalar States for Solving Linear Equations](#)
- [Impact of Tabula Rasa and Phosphorus Diffusion Gettering on 21% Heterojunction Solar Cells Based on n-Type Czochralski-Grown Upgrade Metallurgical-Grade Silicon](#)
- [Network Linear Equations with Finite Data Rates](#)

ALIA

Congratulations to Sue McKerracher on her appointment as Executive Director, [Libraries Tasmania](#).

MOU for access to records to support the Territories Stolen Generation

Last week we signed the Memorandum of Understanding in relation to access to records to support claimants of the [Territories Stolen Generations Redress Scheme](#) [from 24 January 2022 to 30 June 2026] between National Indigenous Australians Agency (NIAA) and the Australian National University.

Kathryn Dan has been working on this with ACT Records and NIAA. This is a very important commitment from the University to assist in support for the scheme designed to address harm and ongoing trauma by assisting with healing of trauma for Stolen Generations survivors removed in the Northern Territory (NT) or the Australian Capital Territory (ACT) prior to their respective self-government, or in the Jervis Bay Territory. An important initiative!

Who do we trust?

The [results of a British survey](#) show that Librarians score #2 in the list of Britain's most trusted professions. I argue that this includes archivists, records managers, press and all staff in our division as members of that category!

Aboriginal and Torres Strait Islander cultural precinct

The Federal Government is planning to build [a \\$315.6 million Aboriginal and Torres Strait Islander cultural precinct](#) on the shores of Canberra's Lake Burley Griffin.

The precinct will include a learning centre; a national resting place to care for Indigenous ancestral remains; and a new home for the Australian Institute of Aboriginal and Torres Strait Islander Studies ([AIATSIS](#)).

Keeping up to date

Facilitating and Illuminating Emergent Futures for Archival Discovery and Delivery: The Final Report of the Lighting the Way Project

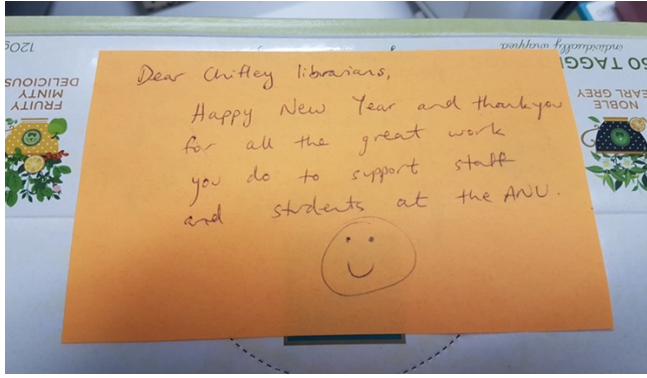
Between September 2019 and August 2021, Stanford University Libraries facilitated *Lighting the Way: illuminating the future of discovery and delivery for archives*, with support from the Institute of Museum and Library Services.

Project participants also contributed a set of ten chapters to [The Lighting the Way Handbook](#), an edited volume including case studies, analysis of how standards and best practices impact archival discovery and delivery, and emergent opportunities that amplify existing efforts.

Four recommendations are made to sustain the work undertaken and to inform the evolution of archival discovery and delivery that require investment and practitioners to step into leadership roles:

1. Develop new communities of practice that work in alignment with existing ones.
2. Prioritize collaborative opportunities for strategy that explore new working relationships.
3. Adopt and apply generative and care-focused facilitation methods to inform strategic planning.
4. Understand the resourcing required and value the labor necessary to undertake strategic opportunities.

Feedback from our clients



Dear Chifley Librarians,

Happy New Year and thank you for all the great work you do to support staff and students at the ANU.



Roxanne Missingham

Director, Scholarly Information Services

Coming events

NISO Plus Global Conversations: Global Connections

When? 15 – 17 February, 2022

Where? Online

More details: [Visit the website.](#)

ALIA National conference

When? 16 – 19 May 2022

Where? National Convention Centre Canberra

More details: This conference provides opportunities to become strong as professionals and as an industry with engaging programs and a forum to collaborate, network and build partnerships amongst our colleagues, peers, industry leaders and corporate partners. [Visit the website.](#)

17th International Digital Curation Conference

When? 13 – 16 June, 2022

Where? TBA

More details: [Visit the website.](#)

87th IFLA World Library and Information Congress

When? 26 – 29 July 2022

Where? Dublin, Ireland

More details: [Visit the website.](#)

FROM HR

What EDUCAUSE's 2022 Top 10 IT Issues means for libraries

Number 1: Cyber everywhere.... [Read more here.](#)

Fostering and Sustaining Diverse Digital Scholarship

Leading practitioners explore and present recommendations on improving support, access, and sustainability of digital humanities projects related to social and racial justice.

The American Council of Learned Societies is pleased to [announce](#) its *Commission on Fostering and Sustaining Diverse Digital Scholarship*, made possible by the Andrew W. Mellon Foundation as well as the National Endowment for the Humanities.

Friends of the National Libraries Raised \$20 Million to Save the Honresfield Library

Dr Gabriel Heaton, Sotheby's English Literature & Historical Manuscripts Specialist, [said](#): "This is a collection like no other that has come to market in recent decades. It preserves the original words of some of our greatest writers, from Robert Burns finding his poetic voice, to Jane Austen anticipating a proposal at a ball, to powerful romantic verses by Emily Brontë".

National Survey on Aboriginal and Torres Strait Islander employment in Australian libraries: research report

This [report](#) provides outcomes of the research project National Survey on Aboriginal and Torres Strait Islander Employment in Australian Libraries conducted in the period of 2020 to 2021. The research aimed to find out more about the numbers of Aboriginal and Torres Strait Islander people employed in Australian libraries and identify the current employment types across a range of library settings.

The authors have been able to identify the trends in current employment roles; identify gaps; and understand more about the experiences of Indigenous people working in these libraries.

The research has shown there are unique opportunities for the library sector to support the work of Aboriginal and Torres Strait Islander people in Australian libraries and develop new pathways for current staff to access leadership roles and others to enter the profession. It has also identified significant gaps in support in this area and provided recommendations for future action and research.

Library of Congress Digital Collections Strategy

For the last five years, in accordance with their [Digital Collecting Plan](#), the Library of Congress (LoC) has worked to make digital collecting a more

Welcome back.

Sadly, Anita Pontour is leaving ANU – she has provided fantastic advice and support over the past couple of years. We wish her all the best in her next career steps.

ARDC

Trove Researcher Platform consultation to continue in 2022

The [Trove Research Platform project](#), part of the [Humanities Arts and Social Sciences \(HASS\) Research Data Commons and Indigenous Research Capability Program](#), will continue consultations with the researcher community in 2022.

The ARDC is continuing to collaborate with the National Library of Australia and the Australian National University to ensure thorough consultation and the development of a robust product.

More information on next steps will be available in 2022.

[Read more.](#)

routine and ongoing area of activity across the agency.

Building on those successes, LoC is now entering a new phase of maturity for the Library's digital collections and that work is going to be guided over the next five years by the agency's [new Digital Collections Strategy](#).

OECD workshop on AI and the productivity of science

The OECD project on “AI and the Productivity of Science” addressed the critically important issue of the rate of scientific progress, whether this is stagnating, as recently argued by a number of scholars, and how AI could raise the pace of progress in science and discovery.

Recordings from the workshop are available [online](#).

Audiovisual Metadata Platform Pilot Development (AMPPD) Final Project Report

The [final report](#) of this project reports on work carried out by partners Indiana University Libraries, AVP, University of Texas at Austin, and New York Public Library between 2018-2021.

“The overarching goal of the Audiovisual Metadata Platform Pilot Development (AMPPD) project, which took place from October 2018 through June 2021, was to develop enough of the AMP system to be able to pilot test it using two audiovisual (AV) collections from IU and a third collection from NYPL”.

Based on work and results so far, the project team has concluded that the approach taken in AMP is effective and scalable for generation of metadata for certain types of AV collections, particularly those that involve significant amounts of spoken word content. This includes lectures, events, and documentaries, along with oral history interviews and other ethnographic content.

Snippets

- [Semi-Automated Methods for BIBFRAME Work Entity Description](#)
- [Evaluating the Impact of Personal Librarians on Academic and Affective Outcomes](#) (spoiler: results showed difference that was not statistically significant)
- [Standing Out or Blending In: Academic Libraries in the Crowded Informal Learning Space Ecosystem](#)
- [Why Objects Matter in Higher Education](#) by Dr. Joanna Cobley, an Adjunct Senior Fellow in History at the University of Canterbury (of interest to archivists as well as library staff)

- [Integrating Library Resources in a Learning Management System: Exploring Instructor Obstacles and Motivations](#) (probably no surprises here - findings suggest that instructors are interested in supporting their librarian colleagues and providing their students access to required texts in a way that is compliant with copyright laws, even if they may not be sufficiently committed to do so in practice)
 - Videos from the recent Coalition for Networked Information (CNI) meeting are available on the CNI [YouTube](#) and [Vimeo](#) channels.
 - [The International Federation of Library Associations and Institutions \(IFLA\) inaugural environmental and sustainability newsletter](#)
 - [IFLA journal special issue on Indigenous librarianship.](#)
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