



Great images encouraging participation in the [Library Client survey](#) – thanks Nic!

News

Yumma

Thanks everyone for your support this week during the period where the graduations sadly had to be postponed and we saw COVID-19 tragically spreading in many states. Thanks to Grady for leading the student support through these difficult times. I know everyone is supporting all staff and students well through these difficult times.

COVID-19

The latest information is on the [ANU COVID-19 advice website](#).

[Latest updates »](#)

NSW students in affected areas

We support ACT Health's request to pause the return of our [NSW students in affected areas](#) to the ANU campus for at least one week. [Read the full update](#).

Strengthening of Greater Sydney travel restrictions

The ACT has declared Greater Sydney, Blue Mountains, Central Coast, Wollongong and Shellharbour COVID-19 affected areas.

Anyone entering the ACT from these areas after 11.59pm on Friday 9 July will be [required to quarantine](#) for 14 days.

Current alert level

Our current [campus alert level](#) is **blue - low risk**.

Masks

Wearing of masks is **not** mandatory on campus at this time.

ANU Press and open access

Aboriginal History accepted by Scopus

Congratulations to the ANU Press! After rigorous investigation, the Content Selection & Advisory Board (CSAB) has accepted the Aboriginal History title for inclusion in Scopus.

Publishing practices and values of researchers


The recording of last week's Open Access Scholarly Publishing Association (OASPA) webinar on this topic is [now available](#). The webinar brought together a cross-disciplinary panel of researchers to discuss what unites them in terms of their motivations and values around open research and open access.


UKRI accepts open access monographs must be 'fully funded'

Simon Baker's [in Times Higher Ed](#) discusses this proposal noting that "Sir Duncan Wingham, who is chairing the steering group reviewing UK Research and Innovation's open access policy, also said the funder was likely to have a "ring-fenced path" for covering open access monograph costs".

UKRI proposed last year that all scholarly monographs, book chapters and edited collections by authors who are supported by its funds be made open access within 12 months of publication. Sir Duncan said at a conference the previous week "we do accept that we... need to fund fully the cost of monograph open access for those articles that we fund", although he pointed out that

COVIDSAFE CAMPUS – ALERT

Level	Disease Situation	Actions
 LOW	No or low COVID-19 community transmission across the ACT	Restrictions and controls apply. See COVIDSafe Campus Overview document for details



 Australian National University

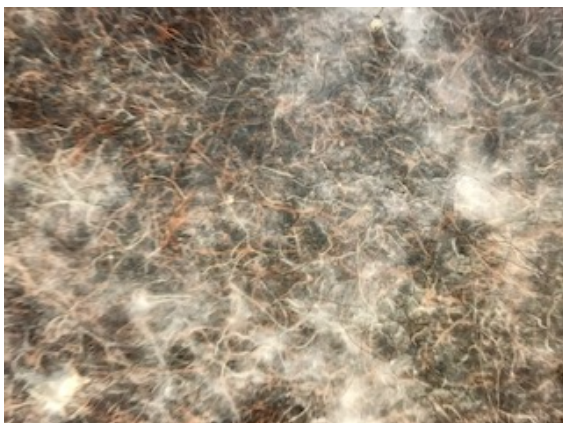
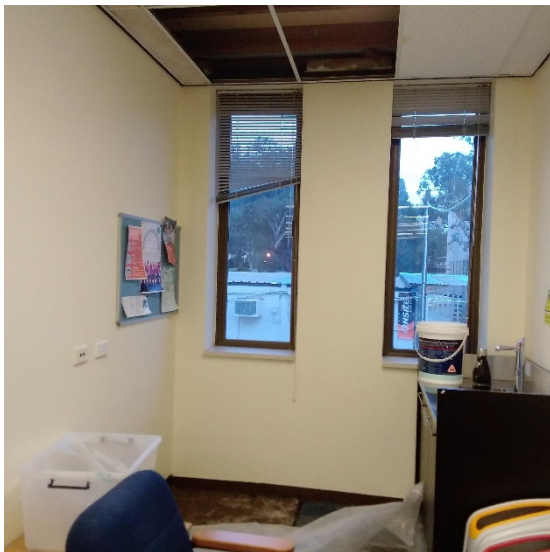
REALM research updates

The REALM project (Reopening Archives, Libraries, and Museums) has published new resources to help inform your local decision making on COVID-19 policies:

- [An updated research briefing](#), prepared by Battelle, reviews research on COVID-19 vaccination; variant strains of the SARS-CoV-2 virus; and ventilation that may affect building operations, policies, and procedures.
- [In a new video](#), Belinda Tate, Executive Director of Kalamazoo Institute of Arts, shares how her staff came together to adapt programs and exhibits online in response to the pandemic's impact on her institution and community.

Mould in the Law Library

The rain, combined with leaks due to the 2020 hail damage, has led to mould in the Law Library. Referred to F&S for action.



UKRI-funded research only represented a small proportion of monographs in the UK.

Happy Birthday to the eBook!

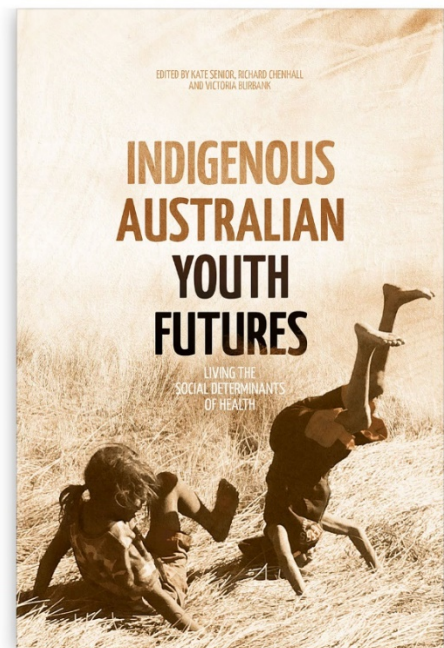
Did you know that on 4 July 1971 Michael S. Hart, a computer scientist at the University of Illinois, typed a copy of the Declaration of Independence into the mainframe, giving access to ARPANET members? This is known as the launch of what was to become Project Gutenberg. You can [read more on The Scholarly Kitchen](#).

Gold Open Access 2015-2020: Articles in Journals (GOA6)

This is the sixth in a series of SPARC-funded studies of serious open access journals. The Directory of Open Access Journals has been actively adding qualifying journals, and as of January 1, 2021, it included 15,128 journals that could be fully analysed. The analysis, performed by Walt Crawford through visits to each journal's website, indicates more than one million articles in 2020. While 60% of journals that published articles in 2020 do not charge fees, 65% of the articles published in 2020 do involve fees. The report can be found [here](#). A country-by-country analysis will be available in late July: links to it will be on the [project page](#).

New releases from ANU Press

[Indigenous Australian Youth Futures: Living the Social Determinants of Health](#)



[Made in China Journal: Volume 6, Issue 1, 2021](#)

Thanks to Kel and Jeremy for organising its removal and clean-up of the area. The risk will continue until the roof is replaced.

New page for teaching academics

Thanks to everyone who contributed to this new [Services for Teaching Academics webpage](#). We hope it helps make our services from the Library easier to identify and more transparent.

Library collection

Many thanks to the ANU College of Asia and the Pacific (CAP) who have generously agreed to make funds available for Maisaku and Kikuzo II Visual.

Academic Competencies & Digital Capabilities

Terrific that the business plan for this service has been made [available on the intranet](#). Thanks to Terra for leading this work.

Copyright

- Greensleeves Publishing is [suing](#) the singer Chris Brown; Sony Music; and the entity Chris Brown TV; for [copyright infringement](#). Brown is accused of stealing pieces of dancehall artist Red Rat's 1997 song "[Tight Up Skirt](#)," for Brown's 2017 track "Privacy".
- [Google is in dispute with French news publishers](#) – is it good faith?

CAUL

- University of Wollongong has announced its Vice-Chancellor's Award for Outstanding Professional Services Staff which includes recognition for library staff.

WHS

There are opportunities available for places in Occupational First Aid training for 3 August.

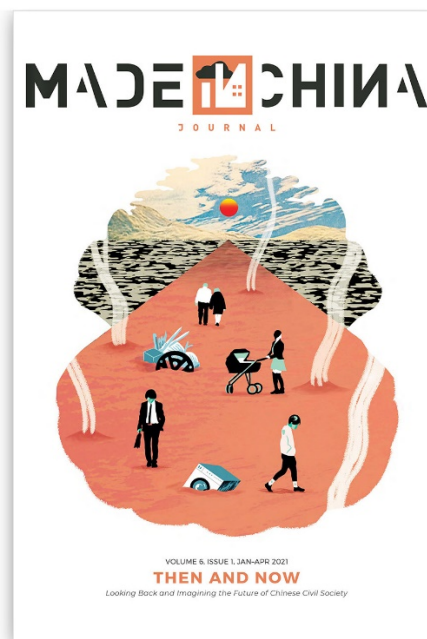
Participants can register [here](#).

NLZ partners with Internet Archive

[Te Puna Mātauranga o Aotearoa National Library has reached an historic agreement with Internet Archive](#). All books left at the end of the Overseas Published Collections (OPC) review process will be donated to Internet Archive, so they can digitise and preserve them, ensuring future access for New Zealanders. 600,000 books will be made available through this project.

CLOCKSS

This very important preservation archive is supported by publishers and libraries. ANU runs the Australasian node.

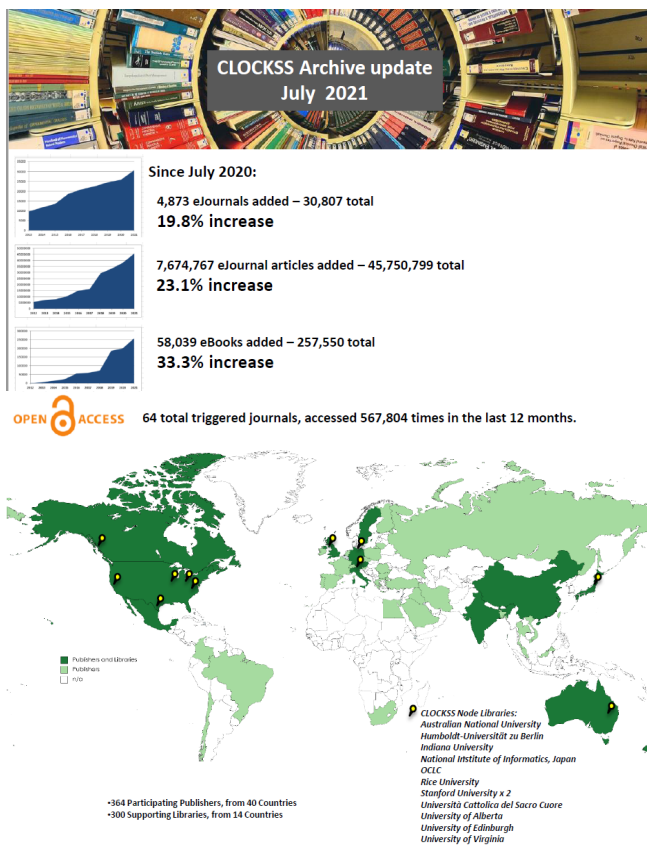


Open repository

EIFL (Electronic Information for Libraries)

There are some very useful new videos on the EIFL YouTube page including:

- [Make your work count](#) - Niamh Brennan (Trinity College Dublin, Ireland) talks about library-based skills and training on research impact.
- [Community Open Principles: Before, During and After the Global Pandemic](#) - part of the Reimagining Educational Practices for Open (REPO) Community Event Series, Dr Ana Persic (UNESCO), Dr Arianna Becerril García (AmeliCA), Dr Johanna Havemann (Open Science MOOC), and Osman Aldirdiri, (AfricArXiv) address OA perspectives from a diverse group of communities, to learn from different approaches, and identify next steps.
- [Research Assessment: Equity, Diversity and Inclusion](#) - a conversation with Professor Stephen Curry, Assistant Provost for Equality, Diversity and Inclusion at Imperial College London, Chair of the Declaration on Research Assessment (DORA) and Dr Buhle Mbambo-Thata, University Librarian of the National University of Lesotho and EIFL Country Coordinator in Lesotho.
- [Open Repositories 2021: Repository Rodeo](#). The Repository Rodeo with Maureen Walsh (The Ohio State University), Danny Brooke (Harvard University), Rory McNicholl (University of London), Tim Shearer (University of North Carolina at Chapel Hill), Taylor Mudd (Haplo), Sara Gonzales (Northwestern University), Arran Griffith (Islandora Foundation) and Heather



Greer Klein (Samvera) offers a broad overview of the main repository platforms: Dataverse, DSpace, EPrints, Fedora, Haplo, Invenio, Islandora, and Samvera and briefly explains what each of repository platforms actually does.

New research resources

- [Equivariant Filter \(EqF\): A General Filter Design for Systems on Homogeneous Spaces](#)
- [Equivariant Systems Theory and Observer Design for Second Order Kinematic Systems on Matrix Lie Groups](#)
- [Is know a semantic universal? Shiru, wakarū and Japanese ethno-epistemology](#)
- [People-plant interaction and economic botany over 47,000 years of occupation at Carpenter's Gap 1, south central Kimberley](#)
- [Iran and Saudi Arabia: Proliferation Pressures](#)

Feedback from our clients.

Historical Dictionary of Italian Cinema

Second Edition

Gino Moliterno

ROWMAN & LITTLEFIELD
 Lanham • Boulder • New York • London

Keeping up to date

Academic Practice and Technology conference

Presentations are [online](#). Topics included pivoting to online learning; active blended learning; assessment; and using chatbots.

Privacy and universities

[Victoria's Information Commissioner recently released a report](#) following an examination of the privacy policies and procedures in eight Victorian universities. The report found that many universities don't have clear policies to guide staff to destroy personal information when it is no longer needed. The report includes recommendations for universities to strengthen the protection of personal information by developing policies and procedures to identify and document the personal information they hold, where it is held, and for sharing information with third parties and contracted service providers.

DCDC21 Conference

Recordings from the conference are up in the [virtual conference portal](#) and on [YouTube](#).

LIBER 2021 Conference

All recordings of LIBER 2021 sessions have been uploaded on [YouTube](#) and you can download all slides of conference sessions from the [Zenodo LIBER 2021 Community](#).

Acknowledgments

Many people have encouraged and supported me in producing the present volume. I would like to thank Professor Paul Pickering, former dean of the Australian National University's College of Arts and Social Sciences, for having granted me the Honorary Lectureship in the School of Literature, Languages and Linguistics (SLLL), which has provided me in retirement with the location and the facilities to carry out the necessary research. My thanks, too, to the SLLL for having hosted me during all this time. My warmest thanks also go to all the librarians at Chifley Library who have generously helped me, over these years, to access printed and digital materials relating to Italian cinema, in particular, Luciana Panei and Rebecca Barber, who have helped build up the library's holdings in the area, and in the Interlibrary Loan/DSS section, Katy Najafi and all the wonderful team, but most especially Broderick Proeger, who often moved mountains to fulfill my unending, and at times arcane, interlibrary loan requests. I would also like to express my gratitude to Dona and Joe Di Giacomo for generously granting me access to the FDLC's extensive video and DVD collection of Italian films. My very warmest thanks also go to my friend and colleague, Dr. Roger Hillman, for his unfailing support and encouragement, especially in times of difficulty; to Roberto Pettini for sharing so much of his inside knowledge of the ins and outs of the Italian film industry; and to Vittoria Pasquini for our many animated discussions, and sometimes contrasting evaluations, of recent Italian films and filmmakers. Votes of thanks, too, go to Jon Woronoff for his patience and invaluable advice, to April Snider for facilitating access to the photos, and to Andrew Yoder for his much-appreciated help with finalizing the manuscript. My most heartfelt thanks, as always, go to my son, Alessandro, for all his continuing encouragement and support.

Congratulations

Congratulations to Richelle and Stuart Hilton on the birth of Robert John Hilton. 3.58kgs and 48cm.



Roxanne Missingham

Director, Scholarly Information Services

Coming events

RLUK's Digital Shift Forum

When? 16 July 2021, 09.00-10.30 (BST), 10.00-11.30 (CEST)

More details: Library spaces and openness post COVID-19: a DE-UK dialogue. Moderated by Ewald Brahms (University Hildesheim/VDB) and Torsten Reimer (British Library/RLUK).

[Register](#)

Works in Progress Webinar: Lighting the Way -- Improving discovery and delivery for archives and special collections

When? 27 July 2021, 11-12pm (EDT)

Where? Online

More details: Shelly Black (NCSU Libraries), Sophie Glidden-Lyon (La MaMa Experimental Theater Club), Dinah Handel (Stanford University Libraries), Mark A. Matienzo (Stanford University Libraries), and Kate Philipson (Documentary Heritage and Preservation Services for New York) will share outcomes and new work from [Lighting the Way](#), an IMLS-funded project focused on improving discovery and delivery for archives and special collections. The project engaged stakeholders and experts including archives, library, and technology workers, to build consensus around strategic and technical directions. They did this in order to improve user experience, access, and

Publishers, Libraries Making Progress on Accessibility | ALA Annual 2021

Matt Enis writes in this [article](#) "The importance of providing equal access to information and learning experiences is nothing new, yet we consistently find that digital resources and technologies fall short of accessibility for patrons and students with print and other disabilities..."

College & Research Libraries News

The [July/August 2021 issue](#) is online.

Articles include:

- Ashley Farley, Allison Langham-Putrow, Elisabeth Shook, Leila Belle Serman, and Megan Wacha. [Transformative agreements: Six myths, busted: Lessons learned.](#)
- Matthew Weirick Johnson, Salma Abumeeiz, and Elizabeth McAulay. [Teaching in the digital library: a partnership between teaching librarians and digital library staff.](#)

LC Recommended Formats Statement

The [new version](#) is out now after extensive review and consultation. This year marks the seventh anniversary of the first release of the Recommended Formats Statement and the first since the Library undertook a closer review and more thorough revision of the Statement in 2020, leading to what LC calls RFS 2.0. Areas of analysis include:

- National Strategy
- AI-informed decision making
- AI Safety Commissioner
- Facial recognition & biometric tech
- Algorithmic bias
- Accessible technology

Human rights and technology

[The Human Rights Commission report](#) is out now after extensive consultation. It "aims to foster a deeper understanding of the human rights implications for Australia of new and emerging technologies such as artificial intelligence".

Data Science

- [Design Principles for Data Spaces](#), an OpenDEI position paper outlines a roadmap for "international data spaces" developing in the EU. Covers relevant EU regulation and data space governance building block content. Relevant to data use by all organisations.
- Draft international standard Information technology — Cloud computing and

interoperability across user-facing discovery and delivery systems for archives, and to provide a model for values-driven technology work within archives and special collections. The project has been developed using facilitation guidelines and activities from non-traditional sources, primarily the [Liberating Structures](#) framework, which supports engaged, collaborative, and creative problem solving.

[Register](#)

ALIA LibTech 2021

When? 28 - 29 October 2021

Where? Online

More details: The symposium will provide an opportunity for Library technicians from around Australia to meet together in the formal setting of a structured program, to hear prominent members of the profession, as well as their peers, speak and debate contemporary issues relating to the profession, professionalism and library work in general. Registrations open in August. More information can be found [here](#).

10th International Summit of the Book

When? 9 - 10 December 2021

Where? Online

[Register here](#)

FROM HR

Dear Colleagues,

Applications are now invited for the second 2021 round of the Indigenous Professional Staff Grants Program (IPSGP).

The closing date is **Friday 13 August 2021 at 5pm**.

Indigenous Professional Staff Grants will be **for Colleges, Schools, Service Divisions or other ANU academic or administrative units** for activities that contribute to Indigenous employment outcomes, including encouraging continuing employment and professional mobility, maximising development and transfer of job skills and supporting individual career strategies and goals.

Grants of **up to \$50,000** (to be matched by local areas) are available to successful applicant areas for initiatives that support the growth of ANU career pathways for Aboriginal and Torres Strait Islander professional staff.

[Visit the website for more information on this initiative, including the procedure, application form, 2021 round dates and eligibility requirements.](#)

Should you have any questions or require any further information, please contact hrd.development@anu.edu.au

With thanks

Dr Nadine White
Director - Human Resources

ARDC

Keep up to date with Australian Research Data Commons (ARDC) news [on their website](#).

distributed platforms — Data sharing agreement (DSA) framework out for voting.

The role of academic and research libraries as active participants and leaders in the production of scholarly research

This very important [report](#) from RLUK in partnership with the Arts and Humanities Research Council (AHRC) outlining the valuable role of librarians. Funding has been promised by the Council (announced at DCDC21) for fellowships to support a program to build on the report.

Journal of Librarianship and Scholarly Communication

Volume 9 general issue is now online – articles include:

- [Faculty Survey on OER: Perceptions, Behaviors, and Implications for Library Practice](#) (Jeffrey D. Bond, Boglarka S. Huddleston and Alysha Sapp)
- [Elsevier Title Level Pricing: Dissecting the Bowl of Spaghetti](#) (Joel B. Thornton and Curtis Brundy)
- [Academic Librarians, Open Access, and the Ethics of Care](#) (Cara Bradley)

OCLC presentations from ALA

- [The modern print collection: Innovate to evaluate and evolve](#). Innovative ways that academic libraries can leverage collection insights to demonstrate value and make confident collection management decisions.
- [OCLC Research update: Convening, understanding, and sharing](#). Work in progress and recent findings produced by OCLC Research to help library staff influence positive change in libraries and librarianship.
- [Reimagining description for libraries, archives, and special collections: An anti-racist approach](#). What OCLC is doing to help libraries reimagine descriptive practices to move away from outdated and harmful terminology.

