

Australian National University

From the University Librarian

9 April 2021



75 years ago ANU faced the challenge of attracting staff the nations capital. The Canberra Album with photos of schools and the environment was sent to academics around the world and their wives. Autumn at the Cotter – what a wonderful time!

SIS News

Library Advisory Committee. The Committee met on 22 March and considered a number of items including library buildings, collections, reports on archives and the library and contributed to our planning for 2021. They are delighted with the great work of everyone in the Division and pass on their appreciation of the contribution made to all aspects of the university.

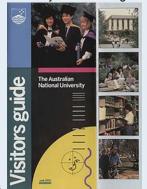
There are some changes to membership. Professor Raghbendra Jha has represented CAP since the committee was established and made an outstanding contribution. He is stepping down and Assoc Professor Carol Hayes will be the CAP representative. The ANUSA and PARSA Presidents completed their terms and the new Presidents

Digitisation. The first newsletter for 2021 is out with information on the great work being done by the Digitisation team - exciting new digitised resources include:

ANU statistical handbooks and bulletins. This collection contains 36 volumes of statistical bulletins and handbooks from the University, with coverage starting from 1971



ANU Visitor's Guides. The guides range from early 1970s through to late



1990s. Tooth and Company Ltd. The next consignment of

the Sydney and Country Pubs have now been added to Open Research. With almost 3000 photographs containing images of the interior decor and exterior designs of many famous Australian hotels, these images are a rich resource for those studying architecture; heritage studies; and social history

ANU Photographs. Series 16 of the ANU photograph collection has now been added online. This series is comprised of photographs of the Australian National University campus, including Mount Stromlo and Siding Spring Observatory and aerial photographs.

Australian Agricultural Company staff news

COVID 19

Reminder - the weekly COVID-19 ANU update is <u>online</u>.



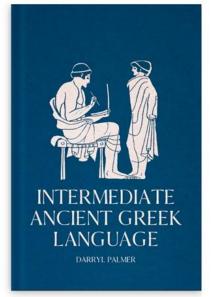
ANU Press and Open Access Publishing

Staffing

A very big thank you to Vanessa Rouse who has done amazing work as our Marketing guru. She is leaving an outstanding legacy. We will welcome Jaimi Schmid on Monday. A big thank you to Emily for leading the recruitment and HR for assisting through the complexities.

OA tidbits.

- Google scholar has added Public access section to Scholar profiles to help track and manage public access mandates for articles. For more details, see the public access help page.
- **Open Research Europe** (ORE) platform was formally launched on the 24th of March 2021
- Report on the outcomes of a survey about ORE. Read the blog post about the survey results (found librarians are very familiar with Open Science principles (and agree it is generally a good thing)



<u>Open Research</u>

News

From The Lens. Fascinating story of ANU OA over time:



Changes in Canberra from 14

April From 14 April 2021, the following new measures will apply:

- Cinemas and movie theatres can sell seated tickets at 100% capacity of each individual theatre, subject to having a COVID Safety Plan endorsed by the ACT Chief Health Officer. Otherwise, cinemas and theatres must remain at a maximum 75% capacity. Cinemas and Movie Theatres that have already submitted their COVID Safety Plan for endorsement do not need to resubmit, unless there have been significant changes made since it was last endorsed.
- Large indoor performance venues with forward-facing and tiered seating can have events up to 100% capacity, provided the events are ticketed and seated, and a COVID Safety Plan has been endorsed by the ACT Chief Health Officer. Otherwise they must remain at 75% capacity. Additionally, to help support Canberra's
- live music sector, the COVID Safe Event Protocol will be updated to provide advice to live music performance venues on how to safely host live music events, and to seek an exemption for larger audiences.

All other COVID Normal restrictions remain in place.

Library Staff Consultative Committee meeting. Still calling nominations for one vacant position:

1 member at APS1-4 Please forward nominations to Margaret Prescott.

Academic Board. The Academic Board is trialing a process for submission of items from the ANU community. If you are not a board member but would like to raise an issue for the Board to discuss, please contact your representative on the Board. The next meeting of the Academic Board at ANU will be held from 9 30am to 12 30pm on Tuesday 4 May 2021 via tele/video conference. any questions please contact Aroosha at

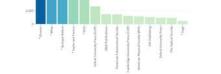
CGRO.Secretariat@anu.edu.au.

CAUL

Hero Macdonald has been appointed as Deakin University Librarian.

Copyright.

- The 2nd Circuit Court of Appeals has found that that Andy Warhol infringed a photographers 1981 photo of Prince. A news item in the Hollywood reporter notes that "Back in the mid-1980s, Lynn Goldsmith licensed her image to Vanity Fair, which commissioned Warhol to make a silkscreen. Warhol created 15 additional works for a series on Prince, and Goldsmith says she didn't know about this until Prince died in 2016." So not fair use,and not transformational. Judge Gerard E. Lynch noted that "crucially, the Prince Series retains the essential elements of the Goldsmith Photograph without significantly adding to or altering those elements.
- Library, education and research organizations around have called on the World Trade Organization (WTO) to temporarily suspend its rules on intellectual property necessary to support the prevention, containment and treatment of COVID 19. SPARC, SPARC Europe and SPARC Africa joined over 250 organizations, prominent researchers and copyright experts calling for a reduction of copyright barriers to COVID-19 prevention, containment and treatment. The statement calls for access to:
- Enable people to access their libraries and educational institutions from home during the pandemic. Provide access to works that may be necessary for developing COVID-19
- treatments Fearless Girl statue. State Street
 - Global Advisors Trust Company v Maurice Blackburn Pty Ltd (No 2) [2021] FCA 137. "State Street, the US finance company that commissioned the creation of the New York "Fearless Girl" statue, failed in its claims against Australian law firm, Maurice Blackburn, to prevent Maurice Blackburn using and promoting a replica of the "Fearless Girl" statue in Australia. The key reason that State Street's claims failed was because its "exclusive rights" in relation to the "Fearless Girl" statue did not extend to the acts undertaken by Maurice Blackburn... The artist retained copyright in the "Fearless Girl" statue, including the right to create and distribute replicas. However, the artist granted State Street an exclusive licence of two and
 - artist-authorised three dimensional copies of the statue to promote gender diversity issues in corporate governance and in the financial service sector, and in connection with State
 - Street and its services"



Publishers Care about the Version of Record, Do Researchers? A deep dive into the study by Springer Nature conducted in collaboration with ResearchGate Exploring Researcher Preference for the Version of Record. The theme "Control of the "Version of Record" has come to serve as one of the greatest assets of scholarly publishers. It allows them to maintain their centrality in the scholarly communication system. An important strand of the green open access movement has as its purpose to disrupt the value of the Version of Record (VOR). In turn, publishers are struggling to maintain control on this front".

SPARC.

- SPARC Advocates for Democratized Access to Information, Libraries' **Right to Lend** On March 24, SPARC's Heather Joseph joined Senator Ron Wyden (D-OR), Internet Archive's Brewster Kahle, and Georgetown University Law Professor Michelle Wu in speaking out against publisher practices that make it difficult for libraries to lend materials in the digital environment. At the "Burying Information - Big Tech & Access to Information" event sponsored by the Institute for Technology Law & Policy at Georgetown University, Public Knowledge and Library Futures, the speakers advocated for a balanced copyright system that promotes fair use, digital lending, and the work of libraries.
- SPARC Supports COAR's Joint Statement on Data Repository **Selection Criteria** Recently, a group of journal publishers
 - and related organizations published "Data Repository Selection - Criteria That Matter," a document proposing criteria to facilitate the identification of trusted data repositories for research data. SPARC appreciates the effort to develop this important guidance, and has actively contributed to national consultations on this topic. However, we join with our colleagues in COAR and other scholarly communications organizations in expressing the need to critically examine these criteria. SPARC supports the Joint Position Statement released by COAR, which highlights specific concerns and calls on the authors to work collaboratively to ensure that they are appropriately amended to ensure that they do not cause unintended harm to the research community.

<u>New</u> in the repository

- Book Review: Conflict, Violence, and Displacement In Indonesia Meaningful Rituals are Rooted in
- Place A New Lens for Evaluation – Assessing Academic Libraries Using the UN Sustainable
- Development Goals "Cultivating the worst form of sectarianism": conviction and controversy in the establishment of
- denominational colleges in Australian universities, with particular reference to the University of Queensland and to
- the centenary of St Leo's College. The primary donor of far-red photosystem II: ChID1 or PD2?

Keeping up to date

Virginia Research Libraries & Elsevier. Equity, affordability, and accessibility were at the center of the recent decision by the Virginia Research Libraries (VRL) consortium to cut their spend with Elsevier nearly in half while maintaining access to their most frequently used materials. SPARC has just posted a recap of last week's webcast with three of the VRL institutions. The discussion touched on the benefits of a collaborative approach, campus communications strategies, and how an explicit goal for many was to reallocate funds away from Elsevier and toward other players in the open research ecosystem.

Reimagine Descriptive Workflows, a new project from OCLC. OCLC has been awarded a grant from The Andrew W. Mellon Foundation to convene a diverse group of experts, practitioners, and community members to determine ways to address systemic biases and improve racial equity in descriptive practices, tools, infrastructure and workflows in libraries and archives. The multi-day virtual convening is part of an eight-month project, Reimagine Descriptive Workflows. Working in consultation with Shift Collective, OCLC will:

- Convene a conversation of community stakeholders about how to address the systemic issues of bias and racial equity within our current collection description infrastructure.
- Share with libraries the need to build more inclusive and equitable library collections. Develop a community agenda to help
- clarify issues for those who do knowledge work in libraries, archives, and museums; prioritize areas for attention from these institutions; and provide guidance for those national agencies and suppliers.

Building trust in the public record. David Fricker, Director-General of the National Archives of Australia and current President of the International Council on Archives discusses the Building trust in the public record policy in the latest IPAA podcast. He describes how NAA is ensuring that the government's most important records are documented, collected and retained as part of Australia's collective memory

Information Awareness Month 2021. Lots of great events. The theme for 2021 is 'Building Trust – Adaptability and Capabilities'. For more information about IAM 2021, visit the Information Awareness Month website

- Fair use gone viral. Resources from the recent ALA webinar. Archive access and Webinar slides
 - And a timely reminder of the importance of not infringing visual works – ABC news story today Artist Cheryl Hodges has had work stolen countless times online, and she is on a mission to end the theft

Privacy. Privacy Awareness week is coming - the website is now live. This year's Make privacy a priority campaign will run from 3 to 9 May and aims to raise awareness about privacy issues and increase confidence in the protection of personal information. Access the site to find information including a message from Australian Information Commissioner and Privacy Commissioner Angelene Falk

PREVACY

MAKE PRIVACY A PRIORITY 3 - 9 MAY 2021 | oaic.gov.au/

Desktop refresh. Do fill in the form if you believe your desktop is due to be replaced through the laptop refresh program.

New ANU identity. The new Microsoft office templates can be accessed through this link, . The ANU identity was released on the 5th March 2021 and will gradually be implemented across the University.

Roxanne Missingham University Librarian

<u>Events</u>

16th International Digital Curation Conference

When? 19 April 2021 Where? Online More details The 16th edition of the International Digital Curation Conference (IDCC) will focus on data quality and its impact on research output. IDCC21 will be a virtual event. Registration is here.

Research Data Alliance Plenary

meeting When? 20-23 April 2021 Where? Online More details The theme is Opening data for

global challenges. More information here.

IAM 2021 - "Building Trust -Adaptability and Capabilities" When? Monday 3rd May 2021 11 am Where? Online

More details Information Awareness Month 2021 will kick-off on 3 May - the launch will include David Fricker from NAA and Stephen Clarke from Archives New Zealand. The Launch will be webcast so all information management professionals can participate.

DCDC21: Catalysts for change: transforming our practices, collections, and communities through times of crisis When? 28 June - 2 July 2021 Where? Online

More details DCDC21 will explore how crisis can act as a catalyst for change within libraries, archives, museums, and cultural organisations. It will explore the impact that crisis can have on working practices, collections, and audience engagement, and how periods of turbulence can lead to new opportunities for research and collaboration. It will seek to examine how cultural heritage organisations can look beyond times of crisis and foster innovation and collaboration in their institutions and communities. Register here

ACM/IEEE Joint Conference on **Digital Libraries** When? September 27 - 30, 2021 Where? Online

More details The ACM/IEEE-CS Joint Conference on Digital Libraries (JCDL) is a major international forum focusing on digital libraries and associated technical, practical, and social issues. Details here

9th International Summit of the Book

When? December 9th-11th 2020

- Where? Online More details Keynote Speakers Christine Mackenzie, IFLA President.
- Ismail Serageldin, Founding Director of the Bibliotheca Alexandrina (BA).
- Tamar Kintsurashvili, Executive
- Director of Media Development Foundation.
- Tefko Saracevic, Professor Emeritus at the School of Communication and
- Information, Rutgers University.
- Melius Weideman, Founder and Leader of WARC, the Website
- Attributes Research Centre. Dilara Begum, Associate Professor and Chairperson in the Department of Information Studies and Library

Management at East West University. Register here

HR Update

Currently open - Professional Staff Scholarships Scheme (PSSS) and the **Professional Staff Development Endowment**

Fund (PSDEF) Applications for the first round of the PSSS and the PSDEF are currently open till Friday 9 April

2021 at 5:00pm. The University recognises that the contribution of highly skilled and dedicated professional staff are critical to the success and future of the University. Professional staff are encouraged to continue their growth and development through participation in a range of career development initiatives. To support this goal, the University provides financial support to successful applicants through the PSSS and the PSDEF.

A New Lens for Evaluation – Assessing Academic Libraries Using the UN Sustainable Development Goals. In the latest issue of the Journal of Library Administration – I review CAUL members and their contribution.

Taking the measure of bibliometrics and research impact services in libraries. Bibliometrics and research impact (BRI) services are topical. The OCLC RLP Research Support Interest Group convened a discussion on this topic led by two BRI leaders from the University of Waterloo . The session was a rich and informative conversation blending many perspectives. This blog post recaps some of the highlights from the discussion.

Making strategic choices about library collaboration in RDM. Brian Lavoies blog post on Library Collaboration in RDM, describes this new project that will examine what "active, informed decisionmaking" means in the context of choosing to source RDM capacities collaboratively across institutions.

Building strategic relationships to advance open scholarship at your institution. OCLC and LIBER will launch a virtual workshop series, Building strategic relationships to advance open scholarship at your institution, to focus on how librarians can develop strategic relationships across their universities to advance open scholarship. The series, to run May 4-18, is the next stage of OCLC and LIBER's ongoing partnership to explore topics relating to open science, which began in 2020 with the OCLC-LIBER Open Science Discussion Series

Rapid Assessment Model (or DPC **RAM).** The Digital Preservation Coalition (DPC) relaunches an updated version of its Rapid Assessment Model (or DPC RAM) this week. Designed to enable rapid benchmarking of an organization's digital preservation capability, the DPC RAM is a digital preservation maturity modelling tool applicable to organizations of any size in any sector, and for all content of long-term value.

Implementing Ethical AI, the next steps for organisations. The recording of this great webinar from InfoGovANZ featuring Australian Human Rights Commissioner, Edward Santow, NSW Information Commissioner, Elizabeth Tydd, Aurelie Jacquet, Chair of the Australian Standards Committee on AI and Lee Wan Sie, Director (Trusted AI & Data), IMDA, Singapore joined us for a discussion on ethical artificial intelligence (AI) and charied by the wonderful Susan Bennett can be viewed can here.

Hindsights and Insights Report -Information governance reflections on 2020 and insights for 2021. Thanks to InfoGovANZ for this great report facilitated by Susan Bennett. So many important issues!

Functional and Efficiency Review of the National Archives of Australia. The report from David Tune's enquiry into the National Archives, commissioned by the Attorney-General, is now online and well worth reading. The governments response is expected later this year.

State of America's Libraries Special Report: COVID-19. This annual ALA report is "a snapshot of the library community's resilience, determination, and innovation in unprecedented circumstances. Through the periods of physical closure and COVID-19 safe practices libraries have focused on digital (with a 40% increase in e-book lending from 2019) programs to support those with limited digital access and actions to eradicate misinformation about COVID-19.

procedure, application form, 2021 round dates and eligibility requirements. Professional Staff Scholarship Scheme (PSSS) Professional Staff Development Endowment Fund (PSDEF)

Please click on the links below for more information on each initiative, including the

Currently open - Indigenous Professional Staff Grants Program (IPSGP) Applications for the first round of the IPSGP are currently open till Friday 30 April 2021 at 5:00pm.

Indigenous Professional Staff Grants will be for Colleges, Schools, Service Divisions or other ANU academic or administrative units for activities that contribute to Indigenous employment outcomes, including encouraging continuing employment and professional mobility, maximising development and transfer of job skills and supporting individual career strategies and goals.

Grants of up to \$50,000 (to be matched by local areas) are available to successful applicant areas for initiatives that support the growth of ANU career pathways for Aboriginal and Torres Strait Islander professional staff. Please click on the links below for more

information on this initiative, including the procedure, application form, 2021 round dates and eligibility requirements. Indigenous Professional Staff Grants Program (IPSGP)

Should you have any questions or require any further information, please contact hrd.development@anu.edu.au.

With thanks

Nadine

Dr Nadine White Director - Human Resources

ARDC

Recent news:

Universities unite for consistency

in research data management. In an outstanding collaborative success, 25 of Australia's 42 universities are coming together to develop a framework to bring consistency to the management of research data across the university sector. Read more

Launching ML4AU – a machine learning community of practice

for. For researchers, knowing whether machine learning (ML) can be useful for their work is not always evident, at least not without some understanding of how it works and how it can be applied. A recent striking example is Cryofilter, a deep learning solution for protein structures, developed at HealthHack 2020. Gavin Rice, a PhD student at the University of Queensland's Institute for Molecular Bioscience, works with datasets containing millions of particle images.. Read more

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